



Fullscore Publishing

In Dulci Jubilo

In sweet joy, now sing and be glad!

c. 14th-century German tune, often sung on Christmas Eve

Originally arranged for 8 voices by Robert Lucas de Pearsall (1795-1856)

Arranged for flute choir

by

Nigel Edmund-Jones

Flute 1

In Dulci Jubilo

c. 14th century German Tune arr. R. L. Pearsall (1834)

Moderato ♩ = 108

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It consists of seven staves of music, each with a corresponding line of lyrics. The score includes dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also hairpins indicating volume changes. Section markers A, B, C, D, and E are placed above the staves to denote specific parts of the piece. The lyrics are in Latin and English, describing the birth of Jesus and the adoration of the infant Jesus.

A

p In dul - ci ju - bi - lo _____ *dim.* Let us our ho - mage shew _____ *p* Our heart's joy re -

B

6 - cli - neth in prae - se - pi - o _____ *cresc.* And like a bright star *dim.* shi - neth, Ma - tris in gre - mi -

C

12 - o _____ *f* Al - pha es et O, *dim.* Al - pha es et O. *p* O Je - su par - vu -

D

18 - le! _____ *dim.* I yearn for thee al - way! _____ *p* Hear me I be - seech _____ thee, O Puer op - ti -

E

24 - me! _____ *cresc.* My prayer let it reach thee, *dim.* O Prin - ceps glo - ri - ae! _____ *f* Tra - he me post

30 te! _____ *dim.* Tra - he me post te! _____ O pa - cha - ri - tas! _____ O

36 Na - ti le - ni - tas! _____ Deep were _____ we stain - ed Per nos - tra cri - mi -

41 F

- na; _____ But thou hast for us gain - ed Coe - lo - rum gau - di - a. *f* Oh, that

46 G

we were there! Oh, that we were there! *f* U - bi__sunt gau - di - a, where,____ if - thatthey

52 H

be not there? *p* There are an - gels sing - ing No - va can - ti - ca,____ There____the bells

58 I

____ are ring____ing In Re - gis cu - ri - a: *f* O that we were there, O____ that we were

64

there.____ There are an - - - gels sing - ing There the bells____

68 J

____ are ring - - - ing In Re - gis *dim.* cu - - ri - a: *f* O____

73

____ that we were there, *dim.* O that we were there!_____

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Moderato ♩ = 108

p In dul - ci ju - bi lo ———— *dim.* Let us our ho - mage show ———— *p* Our heart's joy re -

6 *cresc.* *dim.*
- cli - neth in prae - se - pi - o ———— And like a bright star shi - neth, Ma - tris in gre - mi -

12 *f* *dim.* *p*
- o! Al - pha es et O, Al - pha es et O. O Je - su par - vu -

18 *dim.* *p*
- le! ———— I yearn for thee — al - way ———— Hear me, I be - seech — thee, O Puer op - ti -

24 *cresc.* *dim.* *f*
- me! ———— My prayer let it reach thee, O Prin - ceps glo - ri - ae Tra - he - me post te! ————

31 *dim.*
Tra - he me post te! O Pa - tris cha - ri - tas! O Na - ti le - ni -

37
- tas! Deep - ly were — we stain - ed Per nos - tra cri - mi - na; But thou, ———— thou hast

F

43

gain - ed Coe - lo - rum gau - di - a. Oh that we, that we were there! O that we were

48

there! U - bi sunt gau - di - a, If that they be not there? There are an - gels

54

sing - ing, There, there the bells, there the bells are ring - ing, In Reg - is cu - ri -

60

- a. O that we were there, were there, were there. There are

66

an - gels sing - ing, There the bells are ring - ing In Re - gis cu - ri -

72

- a: O that we were there, O that we were there!

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Moderato $\text{♩} = 108$

A

p In dul - ci ju - bi - lo *dim.* Let us our ho - mage shew *p* Our heart's joy re -

B

6 - cli - neth in prae - se - pi - o *cresc.* And like a bright star *dim.* shi - neth, Ma - tris in gre - mi -

C

12 - o! *f* Al - pha es et O, *dim.* Al - pha es et O. *p* O Je - su par - vu -

D

18 - le! *dim.* I yearn for thee al - way *p* Hear me, I be - seech thee, O Puer op - ti -

E

24 - me! *cresc.* My prayer let it reach thee, *dim.* O Prin - cepts glo - ri - ae *f* Tra - he - me post

30 te! *dim.* Tra - he me post te! O Pat - ris car - i - tas, O Na - ti le - ni -

36 - tas! Deep - ly were we stain - ed Per nos - tra cri - mi - na; But thou hast for us

42 F

gain - ed Coe - lo - rum gau - di - a. _____ *f* O that we, that we were there! O that we were

48 G H

there! *f* U - bi sunt gau - di - a, where, If that they___ be not there? *p* There are an - gels

54

sing - ing, There - are sing - ing can - ti - ca_____ The bells are ring - ing, In

60 I

cu - ri - a. *f* O that we were there, *f* O that we were there_____ There are an - gels

66

sing - ing, There the bells are ring - ing, the bells are ring - ing, In Re - *dim.* - gis cu - ri -

72 J

- a: *f* O that we were there, *dim.* O_____ that we were there!_____

In Dulci Jubilo

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Moderato ♩ = 108

A

p In dul - ci ju - bi - lo — Let us our hom - age shew — *dim.* *p* Our heart's joy re -

B

6 - cli - neth in prae - se - pi - o — *cresc.* And like a bright star *dim.* shi - neth, Ma - tris in gre - mi -

C

12 - o! *f* Al - pha es et O, *dim.* Al - pha es et O. *p* O Je - su - par - vu - le! — *dim.* I

D

19 yearn for thee al - way! — *p* Hear me, I be - seech — thee, O Puer op - ti - me! — My

E **F**

25 prayer — let it reach thee, O Prin - ceps glo - ri - ae! *f* Tra - he me post te! —

31 *dim.* Tra - he me post te! *f* O that we, that we - were there!

G **H**

47 *f* O that we were there! U - bi, — u - bi sunt gau - di - a, where, If not there?

54

p

There are an - gels sing - ing, The bells are ring - ing there, In Re - gis cu - ri -

61 I

f

- a. O that we were there. There are an - gels sing - ing, There the bells are

67

dim.

ring - ing, the bells are ring - ing, In Re - gis cu - ri -

72 J

f *dim.*

- a. O that we were there, O that we were there!

for Simplyflute.com

In Dulci Jubilo

c. 14th century German Tune arr. R. L. Pearsall (1834)
arranged for flute choir by Nigel Edmund-Jones

Moderato $\text{♩} = 108$

A

Flute 1
p
In dul - ci ju - bi - lo Let us our ho - mage shew Our heart's joy re - cli - neth

Flute 2
p
In dul - ci ju - bi - lo Let us our ho - mage show Our heart's joy re - cli - neth

Flute 3
p
In dul - ci ju - bi - lo Let us our ho - mage shew Our heart's joy re - cli - neth

Bass Flute
p
In dul - ci ju - bi - lo Let us our hom - age shew Our heart's joy re - cli - neth

Piano
p
dim.
p

B

7

Fl. 1
in prae - se - pi o And like a bright star shi - neth, Ma tris in gre - mi o

Fl. 2
in prae - se - pi o And like a bright star shi - neth, Ma tris in gre - mi o!

Fl. 3
in prae - se - pi o And like a bright star shi - neth, Ma tris in gre - mi o!

B. Fl.
in prae - se - pi o And like a bright star shi - neth, Ma tris in gre - mi o!

Pno
in prae - se - pi o And like a bright star shi - neth, Ma tris in gre - mi o!

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

C

13

Fl. 1
f Al - pha es et O, *dim.* Al - pha es et O. O *p* Je - su par - vu le! *dim.* I

Fl. 2
f Al - pha es et O, *dim.* Al - pha es et O. O *p* Je - su par - vu le! *dim.* I

Fl. 3
f Al - pha es et O, *dim.* Al - pha es et O. O *p* Je - su par - vu le! *dim.* I

B. Fl.
f Al - pha es et O, *dim.* Al - pha es et O. O *p* Je - su - par - vu - le! *dim.* I

Pno
f Al - pha es et O, *dim.* Al - pha es et O. O *p* Je - su - par - vu - le! *dim.* I

19

FL. 1

FL. 2

FL. 3

B. Fl.

Pno

D

p

yearn for thee al - way! Hear me I be - seech thee, O Puer op - ti - me! My

yearn for thee al - way! Hear me, I be - seech thee, O Puer op - ti - me! My

yearn for thee al - way! Hear me, I be - seech thee, O Puer op - ti - me! My

yearn for thee al - way! Hear me, I be - seech thee, O Puer op - ti - me! My

25

FL. 1

FL. 2

FL. 3

B. Fl.

Pno

cresc. *dim.* *f*

prayer_ let it reach thee, O Prin - cept glo - ri - ae! Tra - he - me post te!

prayer_ let it reach thee, O Prin - cept glo - ri - ae Tra - he - me post te!

prayer_ let it reach thee, O Prin - cept glo - ri - ae Tra - he - me post te!

prayer_ let it reach thee, O Prin - cept glo - ri - ae! Tra - he - me post te!

E

31

Fl. 1
dim.
Tra - he me post te! O pa - cha - ri - tas! O Na - ti le - ni -

Fl. 2
dim.
Tra - he me post te! O Pa - tris cha - ri - tas! O Na - ti le - ni -

Fl. 3
dim.
Tra - he me post te! O Pat - ris car - i - tas, O Na - ti le - ni -

B. Fl.
dim.
Tra - he me post te!

Pno
dim.

37

Fl. 1
- tas! Deep were we stain - ed Per nos - tra cri - mi - na;

Fl. 2
- tas! Deep - ly were we stain - ed Per nos - tra cri - mi - na; But thou,

Fl. 3
Deep - ly were we stain - ed Per nos - tra cri - mi - na; But thou hast for us

B. Fl.

Pno

52 H

Fl. 1
be not there? *p* There are an - gels sing - ing No - va can - ti ca, _____ There

Fl. 2
be not there? *p* There are an - gels sing - ing, There, _____ there the bells, _____

Fl. 3
be not there? *p* There are an - gels sing - ing, There - - are sing - ing can - - ti

B. Fl.
If not there? *p* There are an - gels sing - - ing, The

Pno
p

57 I

Fl. 1
_____ the bells _____ are ring - ing In Re - gis cu - ri - a: O that we were there, *f* O _____

Fl. 2
there the bells are ring - ing, In Reg - is cu - ri - a. O _____ that we were there, were

Fl. 3
- ca _____ The bells are ring - ing, In cu - ri - a. *f* O that we were there,

B. Fl.
bells are ring - ing there, In Re - gis cu - ri - a. *f* O that we were

Pno
f

63

1. 2.

Fl. 1
— that we were there. There are an - gels sing - ing There the bells

Fl. 2
there, were there. There are an - gels sing - ing, There the

Fl. 3
f
O that we were there There are an - gels sing - ing, There the bells are

B. Fl.
there. There are an - gels sing - ing, There the bells are ring - ing, the

Pno

68

J

Fl. 1
— are ring - ing In Re - gis cu - ri a: *dim.* *f* O

Fl. 2
bells are ring - ing In Re - gis cu - ri a: *dim.* *f* O

Fl. 3
ring - ing, the bells are ring - ing, In Re - gis cu - ri a: *dim.*

B. Fl.
bells are ring - ing, In Re - gis cu - ri a: *dim.* *f* O

Pno
dim. *f*

73

Fl. 1
— that we were there, *dim.* O that we were there!

Fl. 2
— that we were there, O *dim.* that we were there!

Fl. 3
f O that we were there, O *dim.* that we were there!

B. Fl.
— that we were there, O *dim.* that we were there!

Pno

The musical score is written for five parts: Flute 1, Flute 2, Flute 3, Bass Flute, and Piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 73. The lyrics are: "— that we were there, O that we were there!". Dynamic markings include *f* (forte) for the piano and *dim.* (diminuendo) for the flutes. The piano part features a steady accompaniment with chords and moving lines in both hands. The flute parts have melodic lines with some phrasing slurs and accents.

Piano

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Moderato ♩ = 108

The score is written for piano in 6/8 time with a tempo of Moderato (♩ = 108). It consists of four sections, each with a boxed letter label (A, B, C, D) above the first measure of the section. The key signature has one flat (B-flat). Section A (measures 1-5) starts with a piano (*p*) dynamic and includes a *dim.* marking. Section B (measures 6-11) also includes a *dim.* marking. Section C (measures 12-17) features a forte (*f*) dynamic in the first measure, followed by a *dim.* marking and a piano (*p*) dynamic. Section D (measures 18-23) includes a *dim.* marking and a piano (*p*) dynamic. The score uses various articulation marks, including accents and slurs, and includes repeat signs with first and second endings.

24

Musical score for measures 24-29. The piece is in B-flat major (one flat). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Dynamics include *cresc.* (crescendo) from measure 25 to 27, *dim.* (diminuendo) from measure 27 to 28, and *f* (forte) starting in measure 28. A fermata is placed over the final note of measure 29.

30

E

Musical score for measures 30-35. A box labeled 'E' is positioned above measure 30. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The dynamic is *dim.* (diminuendo) starting in measure 30.

36

Musical score for measures 36-40. The treble staff features a more active melodic line with sixteenth-note patterns. The bass staff continues with a steady accompaniment.

41

F

Musical score for measures 41-45. A box labeled 'F' is positioned above measure 41. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The dynamic is *f* (forte) starting in measure 44.

46

G

Musical score for measures 46-50. A box labeled 'G' is positioned above measure 46. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The dynamic is *f* (forte) starting in measure 47.

H

51

51

p

Measures 51-55: This system contains five measures of music. Measure 51 starts with a treble clef and a bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes in the treble and bass staves. A dynamic marking of *p* (piano) is present in measure 53. A box containing the letter 'H' is positioned above measure 53.

56

56

Measures 56-60: This system contains five measures of music. Measure 56 starts with a treble clef and a bass clef. The key signature has one flat. The music continues with eighth and sixteenth notes. A sharp sign is visible in the bass staff of measure 60.

I

61

61

f

Measures 61-65: This system contains five measures of music. Measure 61 starts with a treble clef and a bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 61. A box containing the letter 'I' is positioned above measure 61.

66

66

Measures 66-70: This system contains five measures of music. Measure 66 starts with a treble clef and a bass clef. The key signature has one flat. The music continues with eighth and sixteenth notes. A long slur is present over measures 66-70.

J

71

71

dim. *f* *dim.*

Measures 71-75: This system contains five measures of music. Measure 71 starts with a treble clef and a bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes. Dynamic markings of *dim.* (diminuendo) are present in measures 71 and 73, and a *f* (forte) marking is present in measure 72. A box containing the letter 'J' is positioned above measure 71.

Encore - once more, for fun

First time round: All flutes in unison

Second and third time round: All flutes in harmony

With a dancing bounce

Musical score for the first system, measures 1-6. It features four flute parts (Fl. 1-4) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The flute parts are marked with a forte (*f*) dynamic. The piano part provides a rhythmic accompaniment. The first measure includes a triplet of eighth notes in the first flute part.

Musical score for the second system, measures 7-11. It continues the four flute parts and piano accompaniment. The flute parts are marked with a forte (*f*) dynamic. The piano part continues the rhythmic accompaniment. The first measure of this system includes a triplet of eighth notes in the first flute part.

Musical score for the third system, measures 12-15. It concludes the four flute parts and piano accompaniment. The flute parts are marked with a forte (*f*) dynamic. The piano part concludes the rhythmic accompaniment. The first measure of this system includes a triplet of eighth notes in the first flute part.

In Dulci Jubilo

Flute 1

Encore - once more, for fun

First time round: All flutes in unison

Second and third time round: All flutes in harmony

With a dancing bounce

3 *f*

5

3 3

10

3

15

Flute 2

Encore - once more, for fun

6

11

f

Flute 3

Encore - once more, for fun

7 *f*

6

11

Flute 4

Encore - once more, for fun

6

11

f