

# Breathing & Phrasing 8 *Lite!*

## *Smooth Fingers*

Whilst useful for stretching breath and lip capabilities, this scale based exercise also provides ample opportunity for us to explore the role of fingers, with regards to the art of playing with a refined legato. How we move and operate our fingers will have a direct influence on the quality of all notes emitted. If they move abruptly, flow of the melodic line will be interrupted or bumpy (in particular this applies to the forefinger of the right hand, which has a tendency to travel too fast and slap the key downwards).

Equally, if the fingers move in an over lethargic way, unwanted hesitation or even sliding between notes will occur. As with so many areas of our flute playing, preparation and advanced understanding of what is about to take place, will contribute greatly to a successful outcome.

Paul Edmund-Davies

♩ = 69 C major/A minor

F major/D minor

*pp* *mp* *pp* *mp*

Bb major/G minor

*p* *mf* *p* *mf*

*pp* *mp* *pp* *mp*

D major/B minor

*p* *mf* *p* *mf*

*pp* *mp* *pp* *mp*

G major/E minor

*p* *mf* *p* *mf*

*pp* *mp* *pp* *mp*