

Articulation 6

Always single tongue and very lightly. Aim for ♩ = 80 but start much slower and gradually build up pace. Your tongue should 'dance' on the roof of your mouth and not act like a hammer!

Paul Edmund-Davies

G major

mp *mf* *mp* *mf* *mp*

E minor

mp *mf* *mp* *mf* *mp*

D major

mp *mf* *mp* *mf* *mp*

B minor

mp *mf* *mp* *mf* *mp*

A major

mp *mf* *mp* *mf* *mp*

F# minor

mp *mf* *mp* *mf* *mp*

Eb major

mp *mf* *mp* *mf* *mp*

C minor

mp *mf* *mp* *mf* *mp*

Bb major

mp *mf* *mp* *mf* *mp*

G minor

mp *mf* *mp* *mf* *mp*

F major

mp *mf* *mp* *mf* *mp*

D minor

mp *mf* *mp* *mf* *mp*

C major

mp *mf* *mp* *mf* *mp*

A minor

mp *mf* *mp* *mf* *mp*