

Articulation 6 Extended

Always single tongue and very lightly. Aim for ♩ = 80 but start much slower and gradually build up pace. Your tongue should 'dance' on the roof of your mouth and not act like a hammer!

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G major

mp mf mp mf mp

Detailed description: This exercise is in G major (one sharp) and 2/4 time. It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a sixteenth-note triplet (G4, A4, B4) marked *mf*. The piece then continues with a series of sixteenth-note runs: a sixteenth-note triplet (G4, A4, B4) marked *mp*, followed by a sixteenth-note triplet (C5, B4, A4) marked *mf*. The exercise concludes with a quarter rest, a quarter note (G4) marked *mp*, and a repeat sign.

E minor

mp mf mp mf

Detailed description: This exercise is in E minor (no sharps or flats) and 2/4 time. It starts with a quarter rest, followed by a triplet of eighth notes (E4, F4, G4) marked *mp*, and a sixteenth-note triplet (E4, F4, G4) marked *mf*. The piece continues with sixteenth-note runs: a sixteenth-note triplet (E4, F4, G4) marked *mp*, followed by a sixteenth-note triplet (A4, G4, F4) marked *mf*. The exercise ends with a quarter rest, a quarter note (E4) marked *mp*, and a repeat sign.

D major

mp mp mf mp mf

Detailed description: This exercise is in D major (two sharps) and 2/4 time. It begins with a quarter rest, followed by a quarter note (D4) marked *mp*. The piece then features a triplet of eighth notes (D4, E4, F4) marked *mp*, followed by a sixteenth-note triplet (D4, E4, F4) marked *mf*. The exercise continues with sixteenth-note runs: a sixteenth-note triplet (D4, E4, F4) marked *mp*, followed by a sixteenth-note triplet (G4, F4, E4) marked *mf*. The exercise concludes with a quarter rest, a quarter note (D4) marked *mp*, and a repeat sign.

B minor

mp mp mf mp mf

Detailed description: This exercise is in B minor (no sharps or flats) and 2/4 time. It starts with a quarter rest, followed by a triplet of eighth notes (B3, C4, D4) marked *mp*, and a sixteenth-note triplet (B3, C4, D4) marked *mf*. The piece continues with sixteenth-note runs: a sixteenth-note triplet (B3, C4, D4) marked *mp*, followed by a sixteenth-note triplet (E4, D4, C4) marked *mf*. The exercise ends with a quarter rest, a quarter note (B3) marked *mp*, and a repeat sign.

A major

mp mp mf mp mf

Detailed description: This exercise is in A major (three sharps) and 2/4 time. It begins with a quarter rest, followed by a triplet of eighth notes (A3, B3, C4) marked *mp*, and a sixteenth-note triplet (A3, B3, C4) marked *mf*. The piece continues with sixteenth-note runs: a sixteenth-note triplet (A3, B3, C4) marked *mp*, followed by a sixteenth-note triplet (D4, C4, B3) marked *mf*. The exercise concludes with a quarter rest, a quarter note (A3) marked *mp*, and a repeat sign.

F# minor

mp mp mf

Detailed description: This exercise is in F# minor (three sharps) and 2/4 time. It starts with a quarter rest, followed by a triplet of eighth notes (F#3, G#3, A4) marked *mp*, and a sixteenth-note triplet (F#3, G#3, A4) marked *mf*. The piece continues with sixteenth-note runs: a sixteenth-note triplet (F#3, G#3, A4) marked *mp*, followed by a sixteenth-note triplet (B4, A4, G#3) marked *mf*. The exercise ends with a quarter rest, a quarter note (F#3) marked *mp*, and a repeat sign.

mp mf mp

Detailed description: This exercise is in F# minor (three sharps) and 2/4 time. It begins with a sixteenth-note triplet (F#3, G#3, A4) marked *mp*, followed by a sixteenth-note triplet (B4, A4, G#3) marked *mf*. The piece continues with sixteenth-note runs: a sixteenth-note triplet (F#3, G#3, A4) marked *mp*, followed by a sixteenth-note triplet (B4, A4, G#3) marked *mf*. The exercise concludes with a quarter rest, a quarter note (F#3) marked *mp*, and a repeat sign.

E major

mp mf mp mf

This musical staff is for the E major exercise. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece starts with a repeat sign. The first measure contains a quarter rest. The second measure has a quarter note E. The third measure has a quarter note F#. The fourth measure has a quarter note G#. The fifth measure has a quarter note A. The sixth measure has a quarter note B. The seventh measure has a quarter note C#. The eighth measure has a quarter note D. The ninth measure has a quarter note E. The tenth measure has a quarter note F#. The eleventh measure has a quarter note G#. The twelfth measure has a quarter note A. The thirteenth measure has a quarter note B. The fourteenth measure has a quarter note C#. The fifteenth measure has a quarter note D. The sixteenth measure has a quarter note E. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

C# minor

mp mp mf mp mf

This musical staff is for the C# minor exercise. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece starts with a repeat sign. The first measure contains a quarter rest. The second measure has a quarter note E. The third measure has a quarter note F#. The fourth measure has a quarter note G#. The fifth measure has a quarter note A. The sixth measure has a quarter note B. The seventh measure has a quarter note C#. The eighth measure has a quarter note D. The ninth measure has a quarter note E. The tenth measure has a quarter note F#. The eleventh measure has a quarter note G#. The twelfth measure has a quarter note A. The thirteenth measure has a quarter note B. The fourteenth measure has a quarter note C#. The fifteenth measure has a quarter note D. The sixteenth measure has a quarter note E. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

B major

mp mp mf

This musical staff is for the B major exercise. It begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The piece starts with a repeat sign. The first measure contains a quarter rest. The second measure has a quarter note D. The third measure has a quarter note E. The fourth measure has a quarter note F#. The fifth measure has a quarter note G#. The sixth measure has a quarter note A. The seventh measure has a quarter note B. The eighth measure has a quarter note C#. The ninth measure has a quarter note D. The tenth measure has a quarter note E. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

G# minor

mp mf mp mf

This musical staff is for the G# minor exercise. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece starts with a repeat sign. The first measure has a quarter note E. The second measure has a quarter note F#. The third measure has a quarter note G#. The fourth measure has a quarter note A. The fifth measure has a quarter note B. The sixth measure has a quarter note C#. The seventh measure has a quarter note D. The eighth measure has a quarter note E. The ninth measure has a quarter note F#. The tenth measure has a quarter note G#. The eleventh measure has a quarter note A. The twelfth measure has a quarter note B. The thirteenth measure has a quarter note C#. The fourteenth measure has a quarter note D. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

mp mf mp

This musical staff continues the G# minor exercise. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece starts with a repeat sign. The first measure has a quarter note E. The second measure has a quarter note F#. The third measure has a quarter note G#. The fourth measure has a quarter note A. The fifth measure has a quarter note B. The sixth measure has a quarter note C#. The seventh measure has a quarter note D. The eighth measure has a quarter note E. The ninth measure has a quarter note F#. The tenth measure has a quarter note G#. The eleventh measure has a quarter note A. The twelfth measure has a quarter note B. The thirteenth measure has a quarter note C#. The fourteenth measure has a quarter note D. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

Gb major

mp mf mp mf

This musical staff is for the Gb major exercise. It begins with a treble clef, a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb), and a 2/4 time signature. The piece starts with a repeat sign. The first measure has a quarter note Bb. The second measure has a quarter note Cb. The third measure has a quarter note Db. The fourth measure has a quarter note Eb. The fifth measure has a quarter note Fb. The sixth measure has a quarter note Gb. The seventh measure has a quarter note Ab. The eighth measure has a quarter note Bb. The ninth measure has a quarter note Cb. The tenth measure has a quarter note Db. The eleventh measure has a quarter note Eb. The twelfth measure has a quarter note Fb. The thirteenth measure has a quarter note Gb. The fourteenth measure has a quarter note Ab. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

Eb minor

mp mp mf

This musical staff is for the Eb minor exercise. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The piece starts with a repeat sign. The first measure contains a quarter rest. The second measure has a quarter note Gb. The third measure has a quarter note Ab. The fourth measure has a quarter note Bb. The fifth measure has a quarter note Cb. The sixth measure has a quarter note Db. The seventh measure has a quarter note Eb. The eighth measure has a quarter note Fb. The ninth measure has a quarter note Gb. The tenth measure has a quarter note Ab. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

mp mf mp

This musical staff continues the Eb minor exercise. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The piece starts with a repeat sign. The first measure has a quarter note Gb. The second measure has a quarter note Ab. The third measure has a quarter note Bb. The fourth measure has a quarter note Cb. The fifth measure has a quarter note Db. The sixth measure has a quarter note Eb. The seventh measure has a quarter note Fb. The eighth measure has a quarter note Gb. The ninth measure has a quarter note Ab. The tenth measure has a quarter note Bb. The piece ends with a repeat sign. Dynamics are marked as mp and mf. Fingerings 3 and 6 are indicated.

Db major

Bb minor

Ab major

F minor

Eb major

C minor

Bb major

Detailed description: This page contains eight musical staves, each representing a different key signature. Each staff begins with a treble clef and a key signature of three flats (Bb, Eb, Ab, Db, Fb, Cb). The time signature is 2/4. The first staff is labeled 'Db major' and features a sequence of eighth notes with articulation markings '3' and '6'. Dynamics range from *mp* to *mf*. The second staff is labeled 'Bb minor' and starts with a whole rest, followed by eighth notes with articulation '3' and '6'. The third staff is labeled 'Ab major' and features eighth notes with articulation '6' and '3'. The fourth staff is labeled 'F minor' and features eighth notes with articulation '3' and '6'. The fifth staff is labeled 'Eb major' and starts with a whole rest, followed by eighth notes with articulation '3' and '6'. The sixth staff is labeled 'C minor' and features eighth notes with articulation '6' and '3'. The seventh staff is labeled 'Bb major' and features eighth notes with articulation '6' and '3'. The eighth staff is labeled 'Bb major' and features eighth notes with articulation '6' and '3'. Each staff includes dynamic markings (*mp*, *mf*) and articulation numbers (3, 6) with slanted lines indicating the direction of the articulation.

G minor

F major

D minor

C major

A minor

Detailed description: This page contains six musical exercises for flute, each in a different key signature and time signature. Each exercise consists of a single staff of music. The exercises are: 1. G minor, 2/4 time, starting with a repeat sign and a 5/4 time signature change. It features sixteenth-note runs with articulation numbers 6 and 3, and dynamic markings mp and mf. 2. F major, 2/4 time, starting with a repeat sign and a 5/4 time signature change. It features sixteenth-note runs with articulation numbers 6 and 3, and dynamic markings mp and mf. 3. D minor, 2/4 time, starting with a repeat sign and a 5/4 time signature change. It features sixteenth-note runs with articulation numbers 3 and 6, and dynamic markings mp and mf. 4. C major, 2/4 time, starting with a repeat sign and a 5/4 time signature change. It features sixteenth-note runs with articulation numbers 3 and 6, and dynamic markings mp and mf. 5. A minor, 2/4 time, starting with a repeat sign and a 5/4 time signature change. It features sixteenth-note runs with articulation numbers 3 and 6, and dynamic markings mp and mf. Each exercise concludes with a repeat sign and a 5/4 time signature change.