

South Australia Articulation Exercise

Single and double tonguing on the flute should be practiced regularly. Invariably, we will need to operate the tongue in a way that is different to how it is used when we speak. A light, backwards and forwards tongue is required for the first 12 bars of each pass, with the tongue staying close to the point of contact. For the triple tongue passage try 'Doo-Gah-Duh, Dag-Gah-Dah' and 'Doo-Gah-Duh, Guh-Duh-Guh', the vowel sound being important for ease of flow. Likewise, in the final double tongue section, change the vowel sounds constantly, to avoid fatigue!

Paul Edmund-Davies

♩ = 72
C major

Flute

mf *f* *mf* *f* *mf* *f*

mf *f* *mf*

f *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

A minor

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp*

mf *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*