

Hawaii Flute Society Intervals

Due to the fact that the notes of Hawaii end up as AABABB in the system that I use, it seems appropriate to place this exercise in the *Intervals* category. For smooth and successful transition between two notes that are far apart from one another, anticipation of air flow and direction of air stream have to be considered. In short, you will need both mentally and physically to know where you are going before you get there. Make sure to breathe deeply. Air is most definitely your friend in this exercise.

Paul Edmund-Davies

♩ = 76 C major/A minor

Flute

mf *f* *mf* *f*

p *mp* *p* *mp*

F major/D minor

mf *f* *mf* *f*

p *mp* *p* *mp*

Bb major/G minor

mf *f* *mf* *f*

p *mp* *p* *mp*

Eb major/C minor

mf *f* *mf* *f*

p *mp* *p* *mp*

Ab major/F minor

mf *f* *mf* *f*

p *mp* *p* *mp*

Db major/Bb minor

mf *f* *mf* *f*

p *mp* *p* *mp*

Gb major/Eb minor

mf *f* *mf* *f*

p *mp* *p* *mp*

B major/G# minor

mf *f* *mf* *f*

p *mp* *p* *mp*

E major/C# minor

mf *f* *mf* *f*

p *mp* *p* *mp*

A major/F# minor

mf *f* *mf* *f*

p *mp* *p* *mp*

D major/B minor

mf *f* *mf* *f*

p *mp* *p* *mp*

G major/E minor

mf *f* *mf* *f*

p *mp* *p* *mp*