

Phila Flute Society, Warm-up Melody

If I used all of the letters in *The Flute Society of Greater Philadelphia* to write a melody, it would be a very long tune! I decided instead to create a warm-up using the shortened version, to be found in the email address of *Phila Flute Society*. With 5 letters in both *Phila* and *Flute* it also seemed appropriate to write this particular melody in 5/4. To bring each segment home to roost in the given key, I added a perfect cadence. This is an exercise for sound, breathing, expression and for playing with a true legato.

Paul Edmund-Davies

♩ = 72

Flute

C major

A minor

F major

D minor

B \flat Major

G minor

E \flat major

C minor

mf *p* *mp* *p* *mp*

Ab major

p *mp* *mp* *mf*

F minor

p *mp* *p* *mp* *p*

Db major

mp *mp* *mf* *mp* *mf*

Bb minor

mp *mf* *p* *mp*

Gb major

mp *mf* *mp* *mf* *mp*

Eb minor

mf *p* *mp* *p* *mp*

B major

p *mp* *mp*

The musical score consists of ten staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The dynamics and chord changes are as follows:

- Staff 1: *mf* > *mp* > *mf* > *mp* > *mf*
- Staff 2: *p* > *mp* > *p* < *mp* (Chord: G# minor)
- Staff 3: *p* > *mp* > *mp* > *mf* (Chord: E major)
- Staff 4: *mp* > *mf* > *mp* > *mf*
- Staff 5: *p* > *mp* > *p* < *mp* > *p* (Chord: C# minor)
- Staff 6: *mp* > *mp* > *mf* > *mp* > *mf* (Chord: A major)
- Staff 7: *mp* > *mf* > *p* > *mp* (Chord: F# minor)
- Staff 8: *p* < *mp* > *p* > *mp*
- Staff 9: *mp* > *mf* > *mp* > *mf* > *mp* (Chord: D major)
- Staff 10: *mf* > *p* > *mp* > *p* < *mp* > *p* < *mp* > *mp* > *mf* (Chord: B minor)
- Staff 11: *p* > *mp* > *mp* > *mf* (Chord: G major)

The musical score consists of three staves of music in the key of E minor (one sharp, F#). The first staff contains two measures of music. The first measure starts with a dynamic marking of *mp* and a hairpin that tapers to *mf*. The second measure starts with a dynamic marking of *mp* and a hairpin that tapers to *mf*. The second staff contains two measures of music. The first measure starts with a dynamic marking of *p* and a hairpin that tapers to *mp*. The second measure starts with a dynamic marking of *p* and a hairpin that tapers to *mp*. The third staff contains one measure of music starting with a dynamic marking of *mp* and a hairpin that tapers to *mp*. The key signature is E minor, indicated by a single sharp (F#) on the staff.