Fullscore Publishing

The Twelve Days of Christmas

Arranged for flute choir by
Nigel Edmund-Jones

Edited by Paul Edmund-Davies

Recorded for *Simplyflute.com* by
Paul Edmund-Davies and Pasha Mansurov

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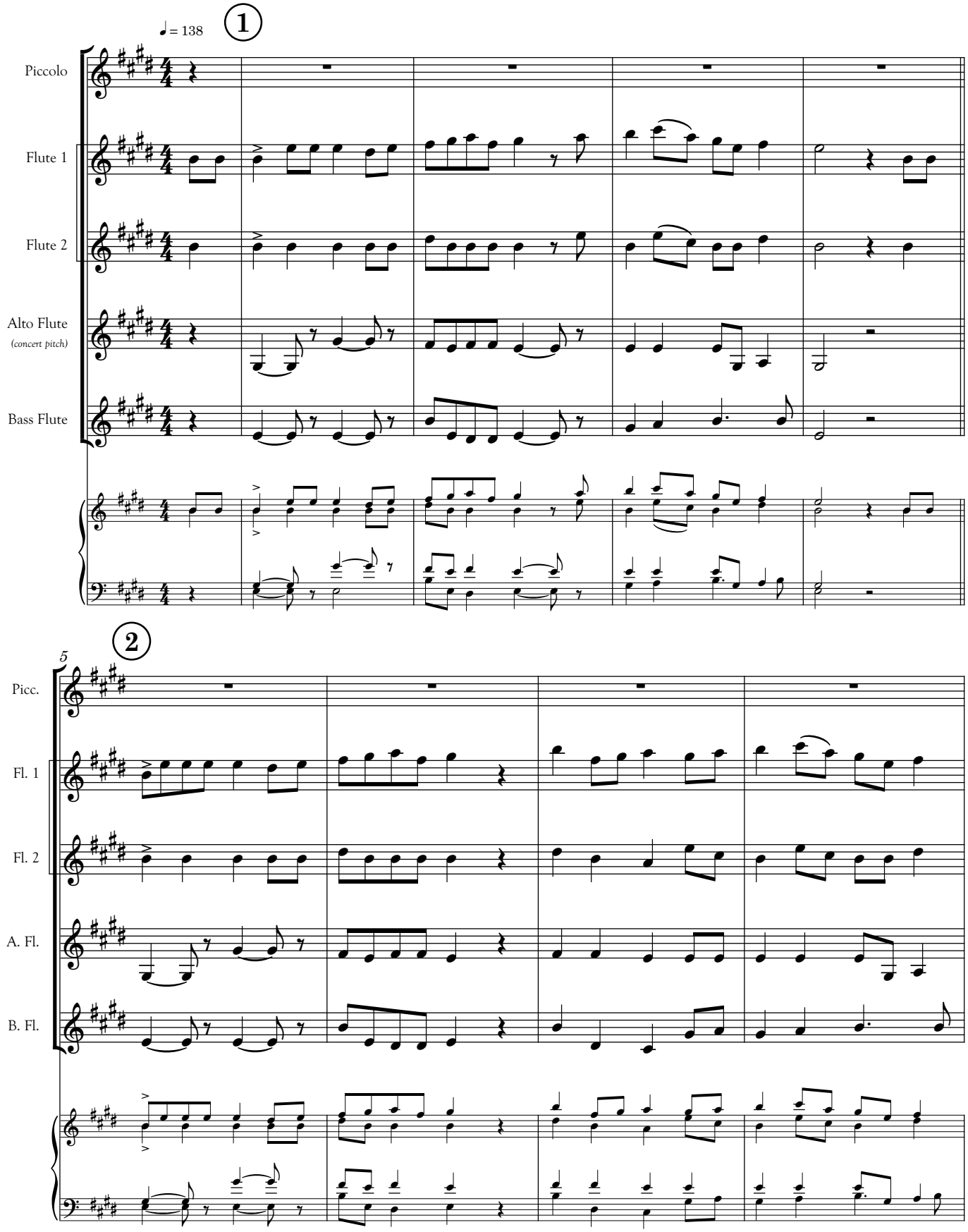
The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a forfeits game played on Twelfth Night

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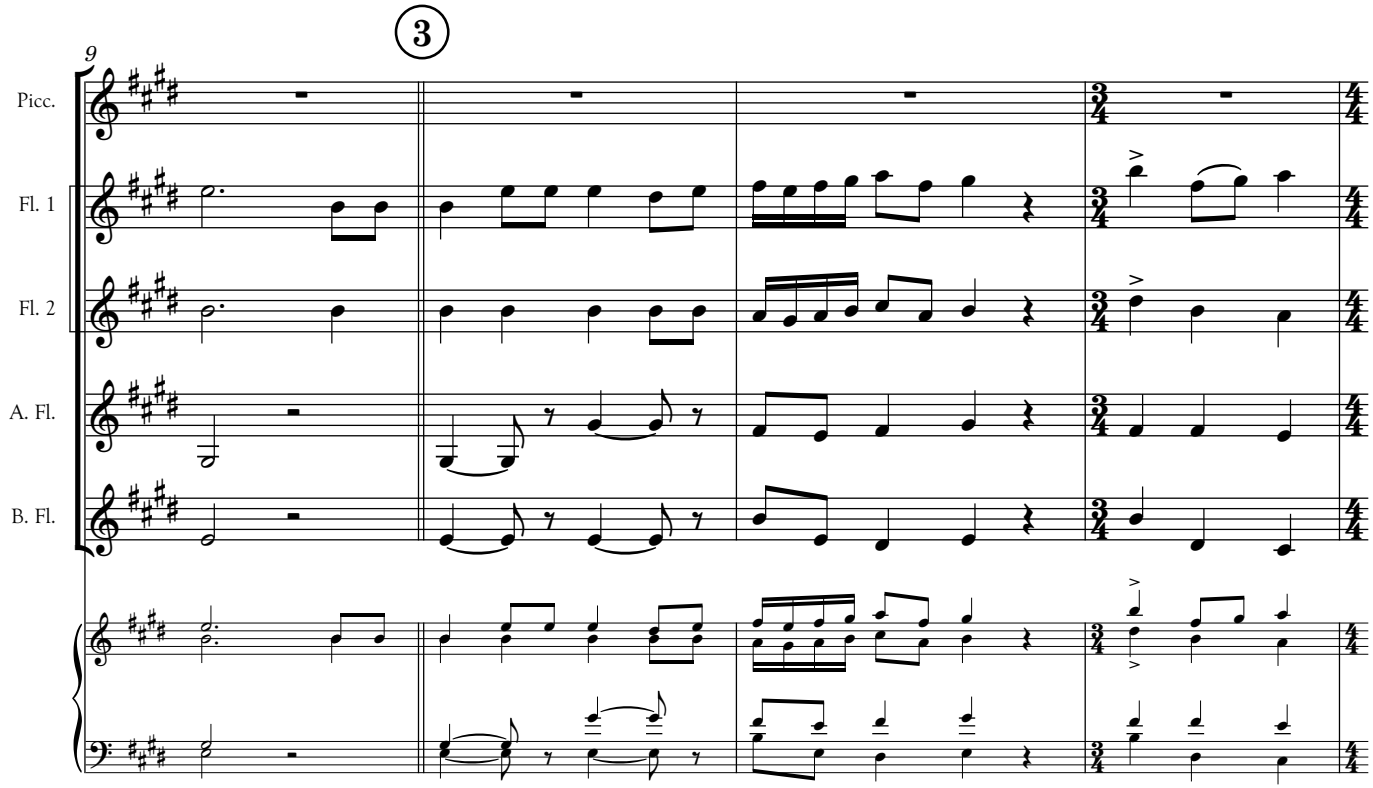
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9
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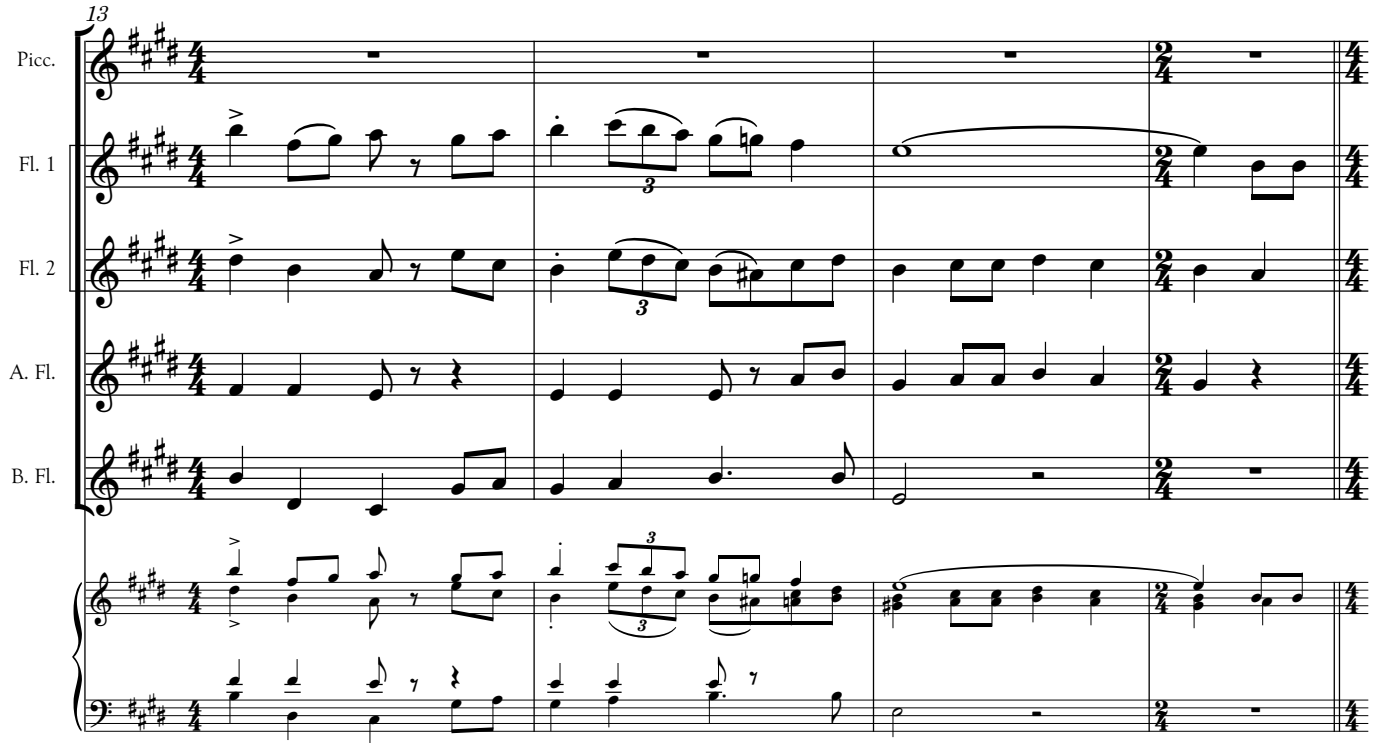
B. Fl.

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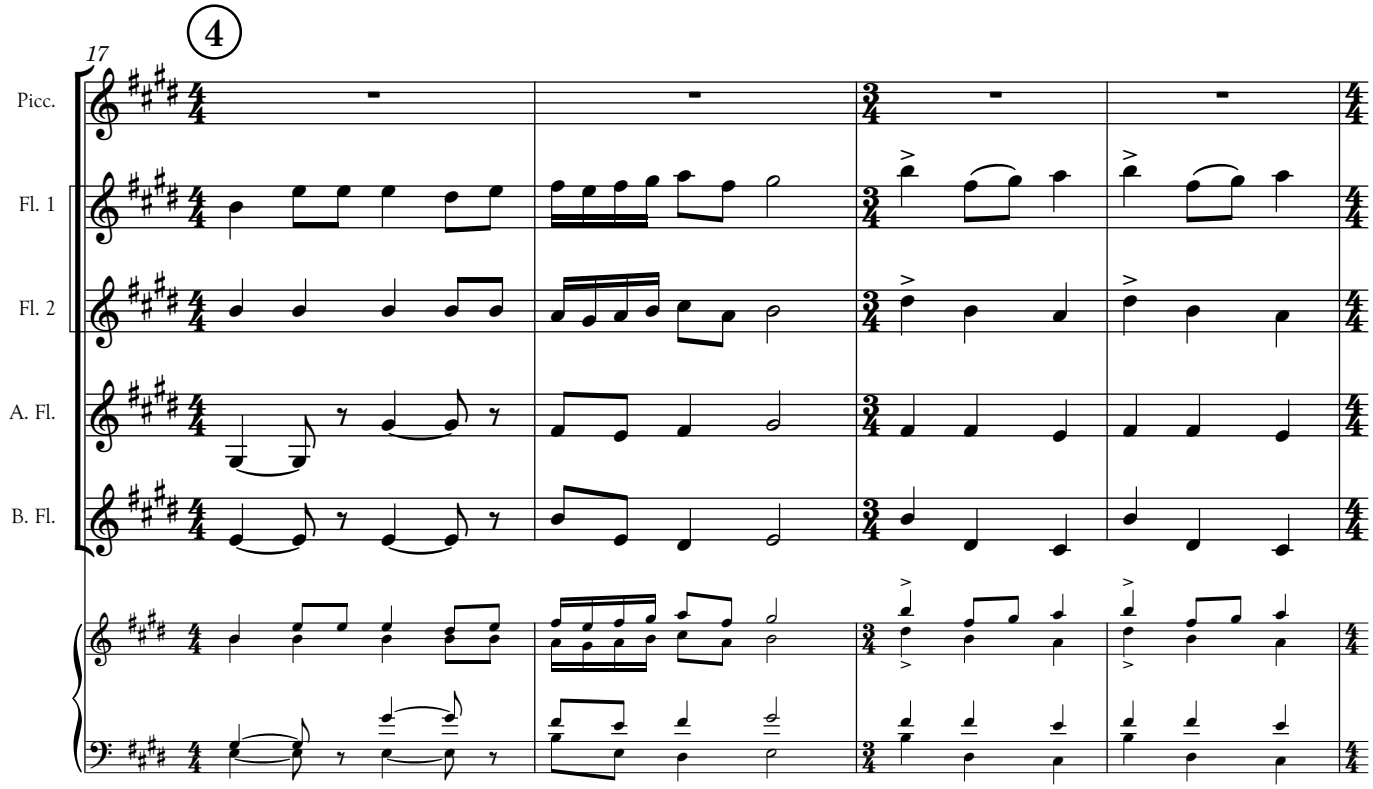
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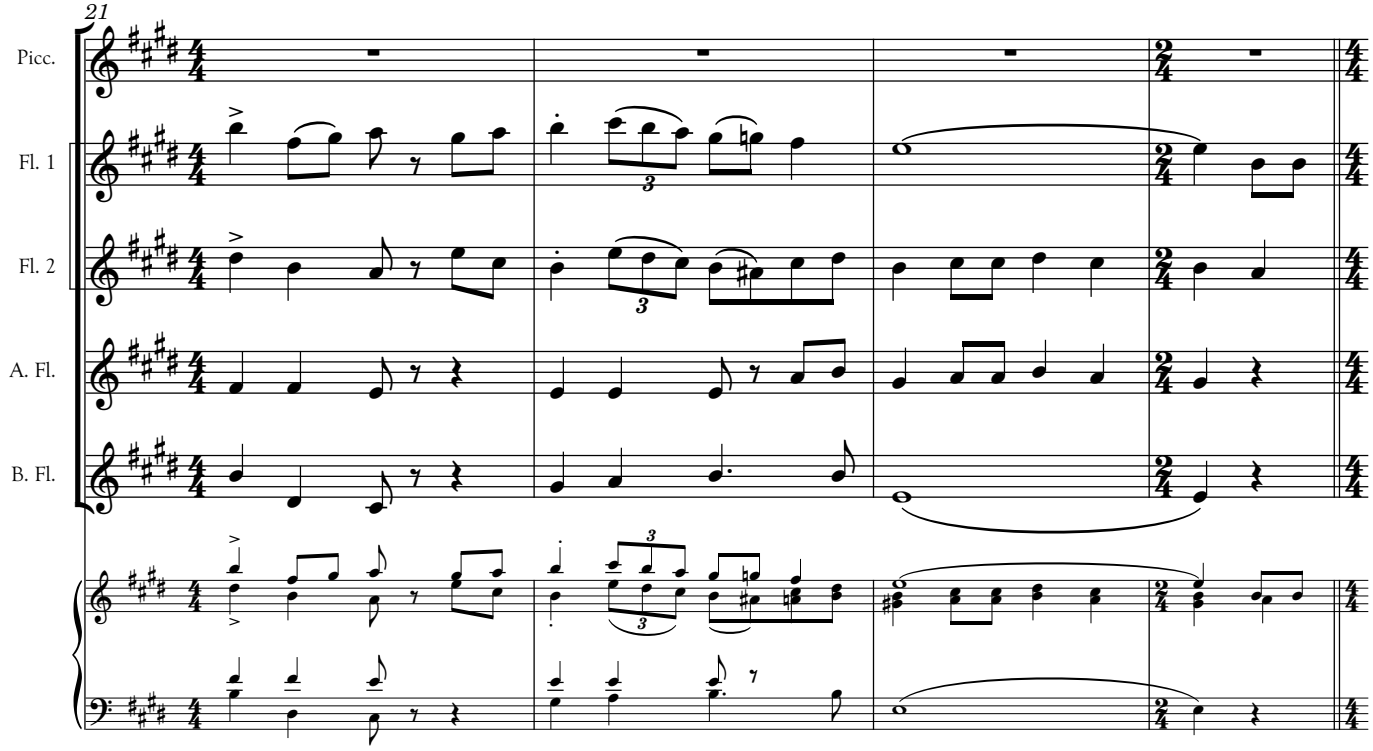
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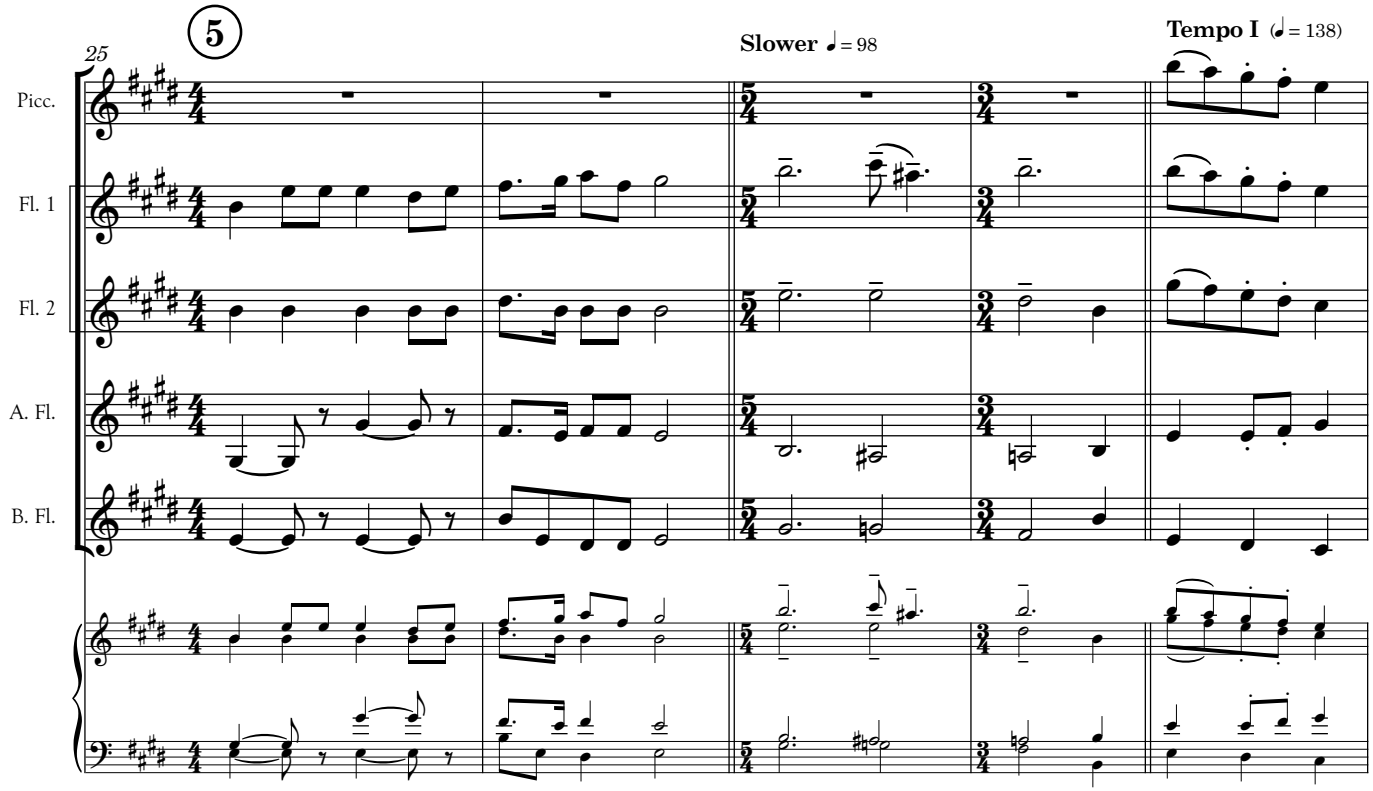
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25
Slower ♩ = 98
Tempo I (♩ = 138)
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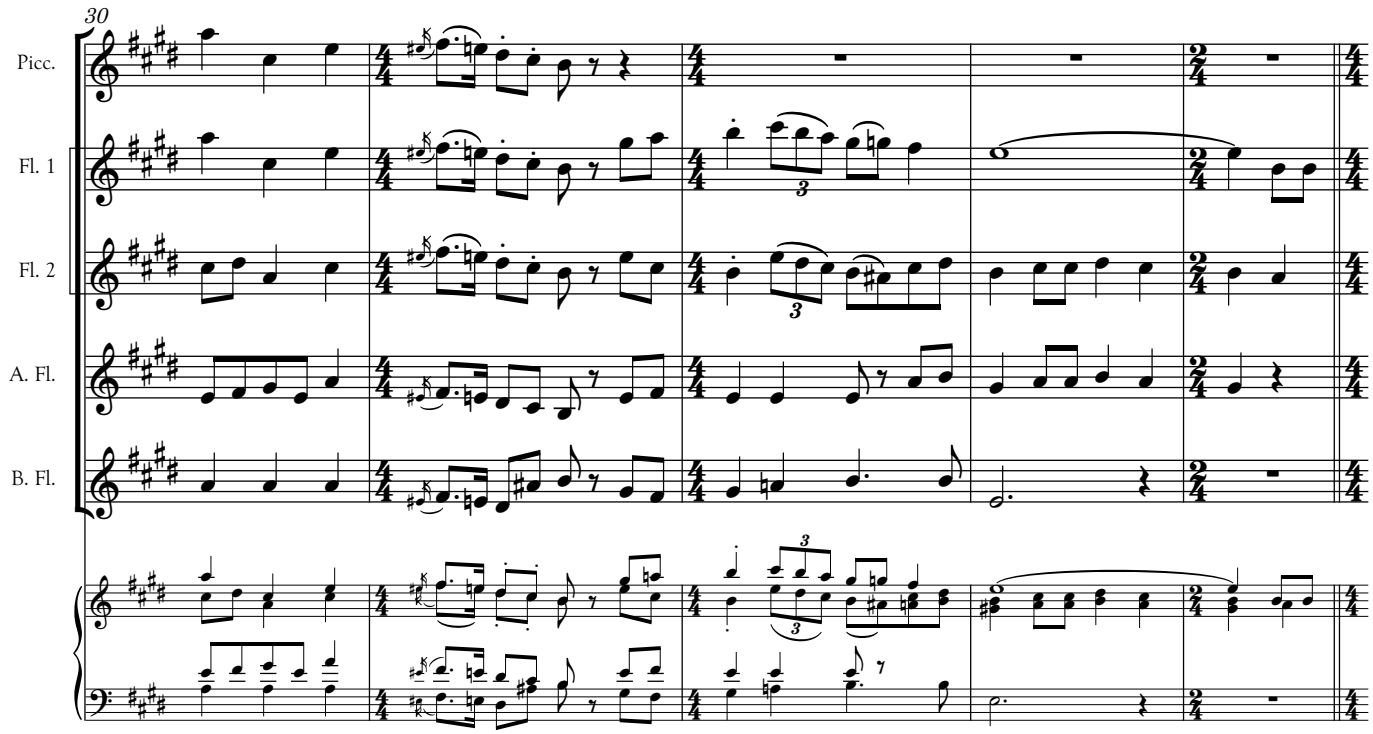
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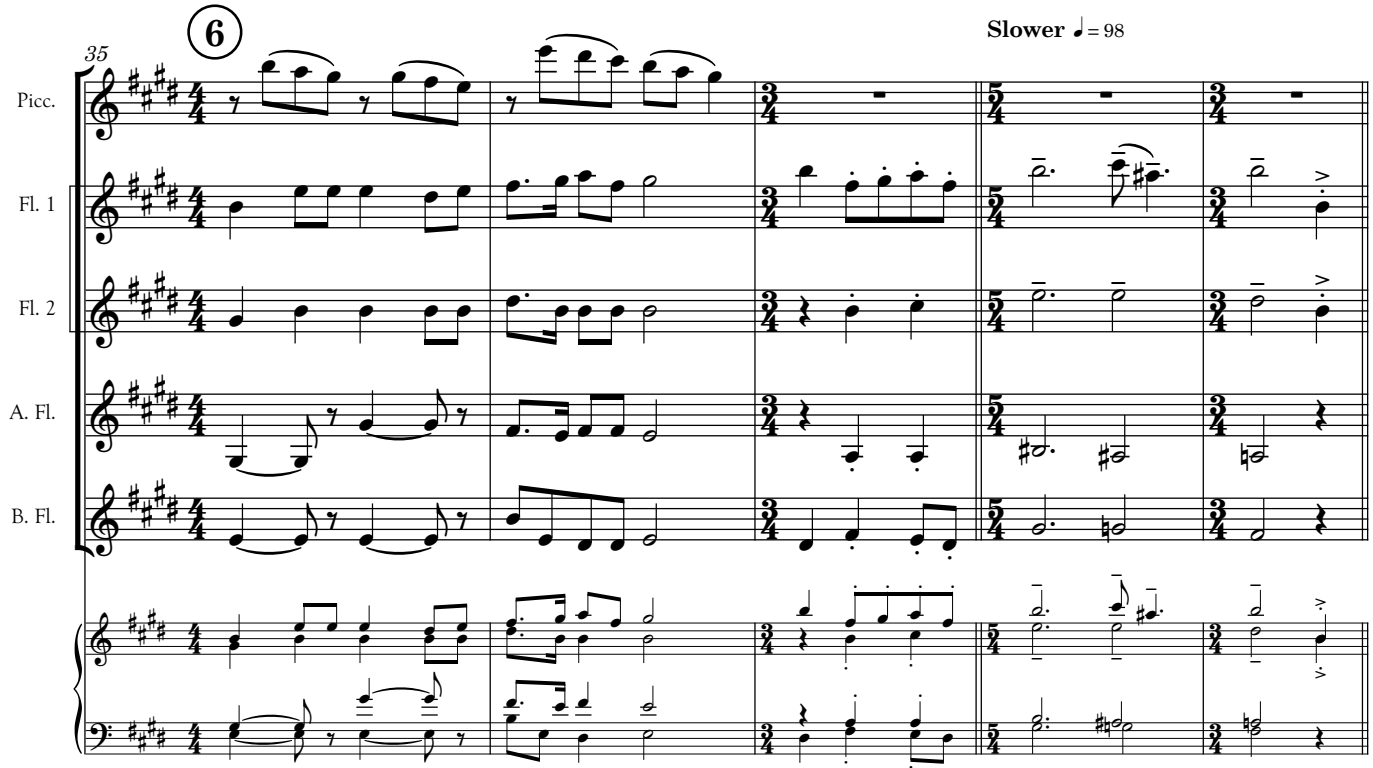
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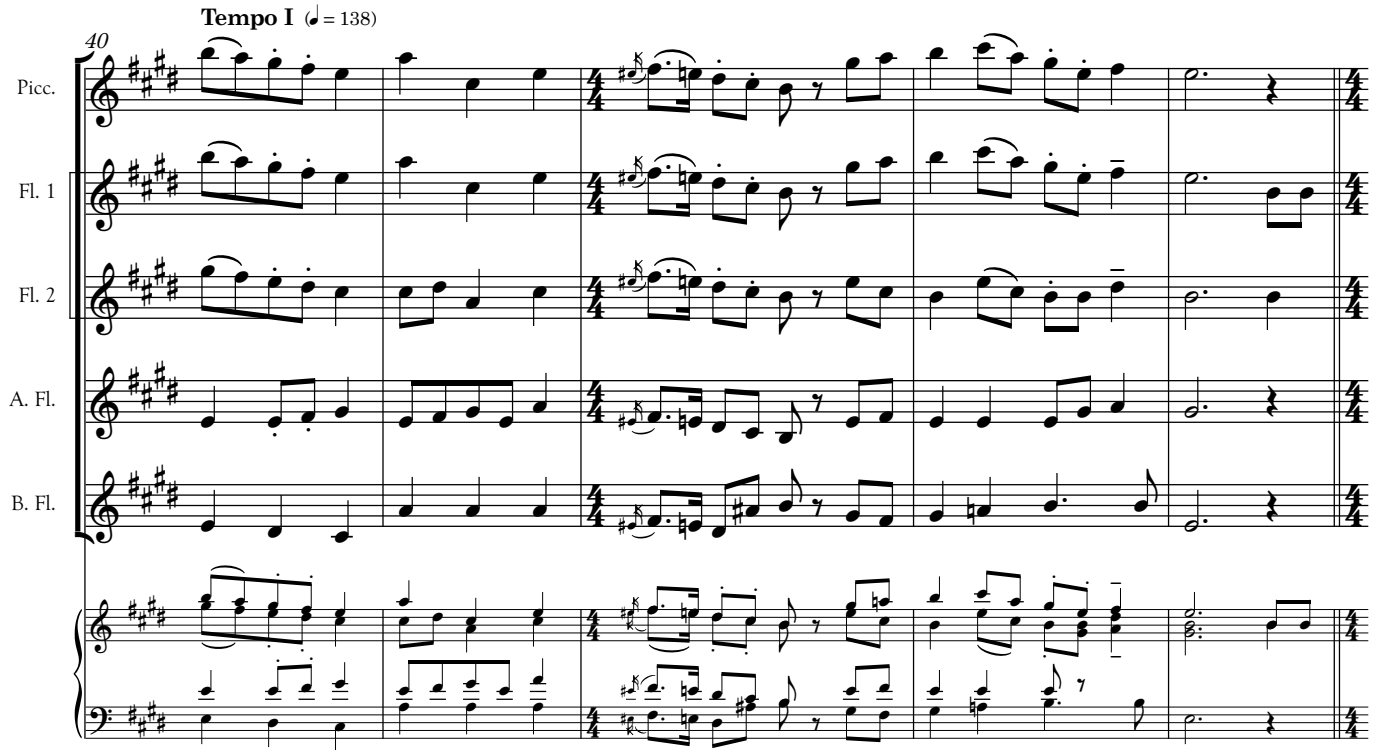
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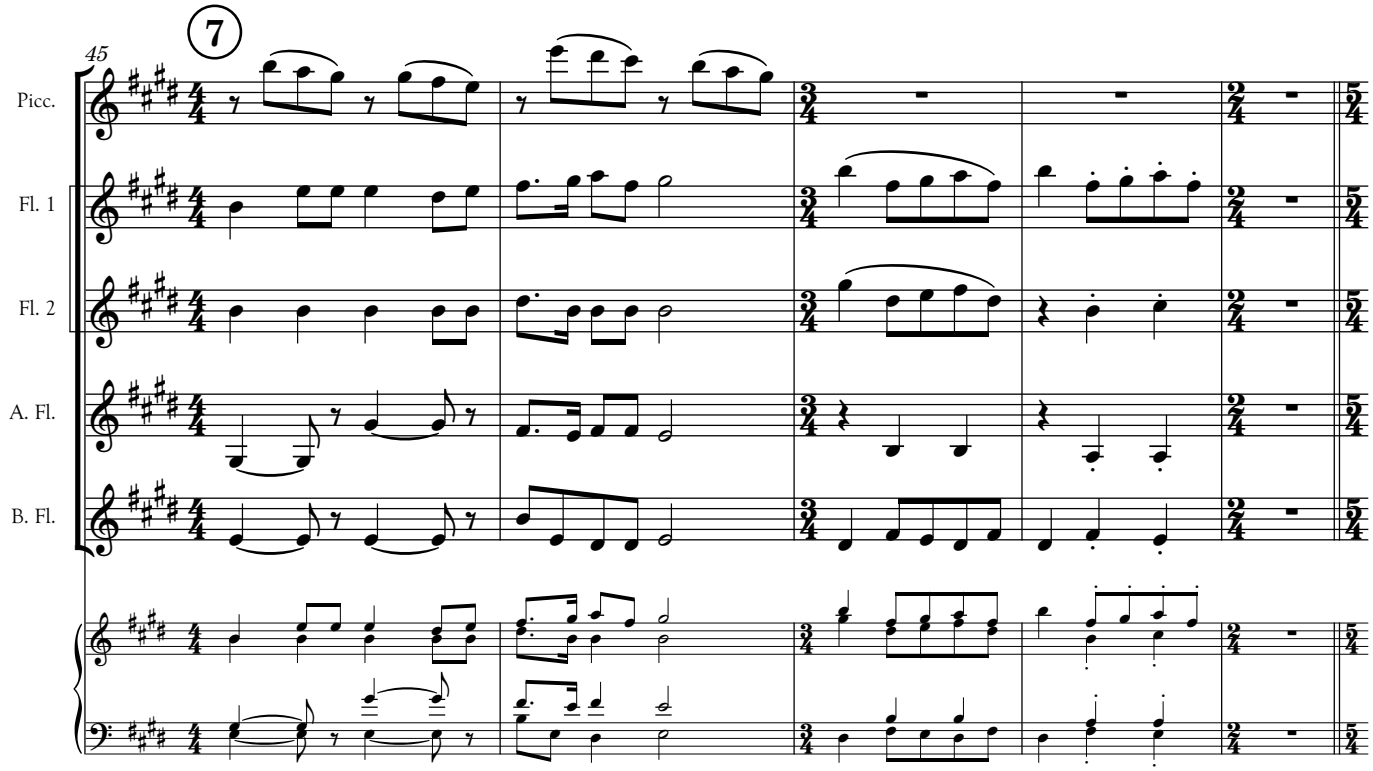
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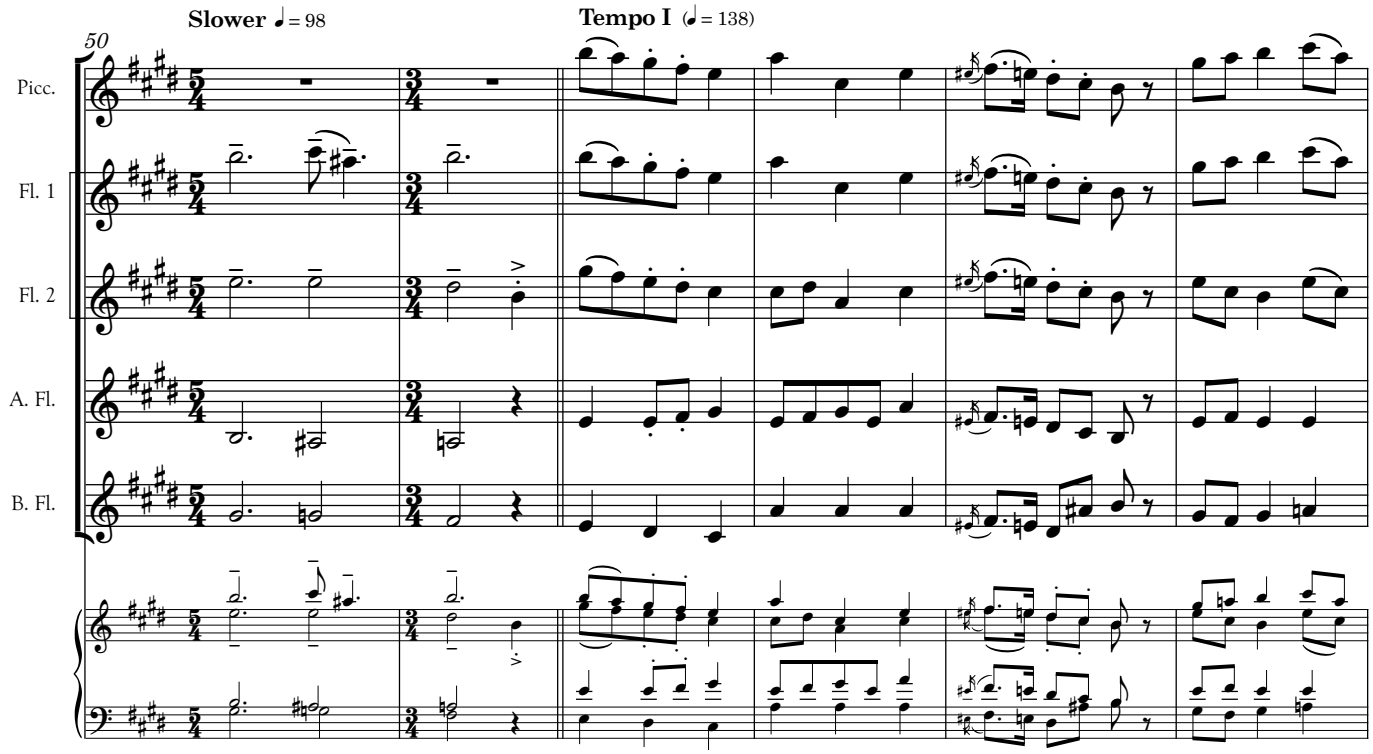
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Tempo I (♩= 138)
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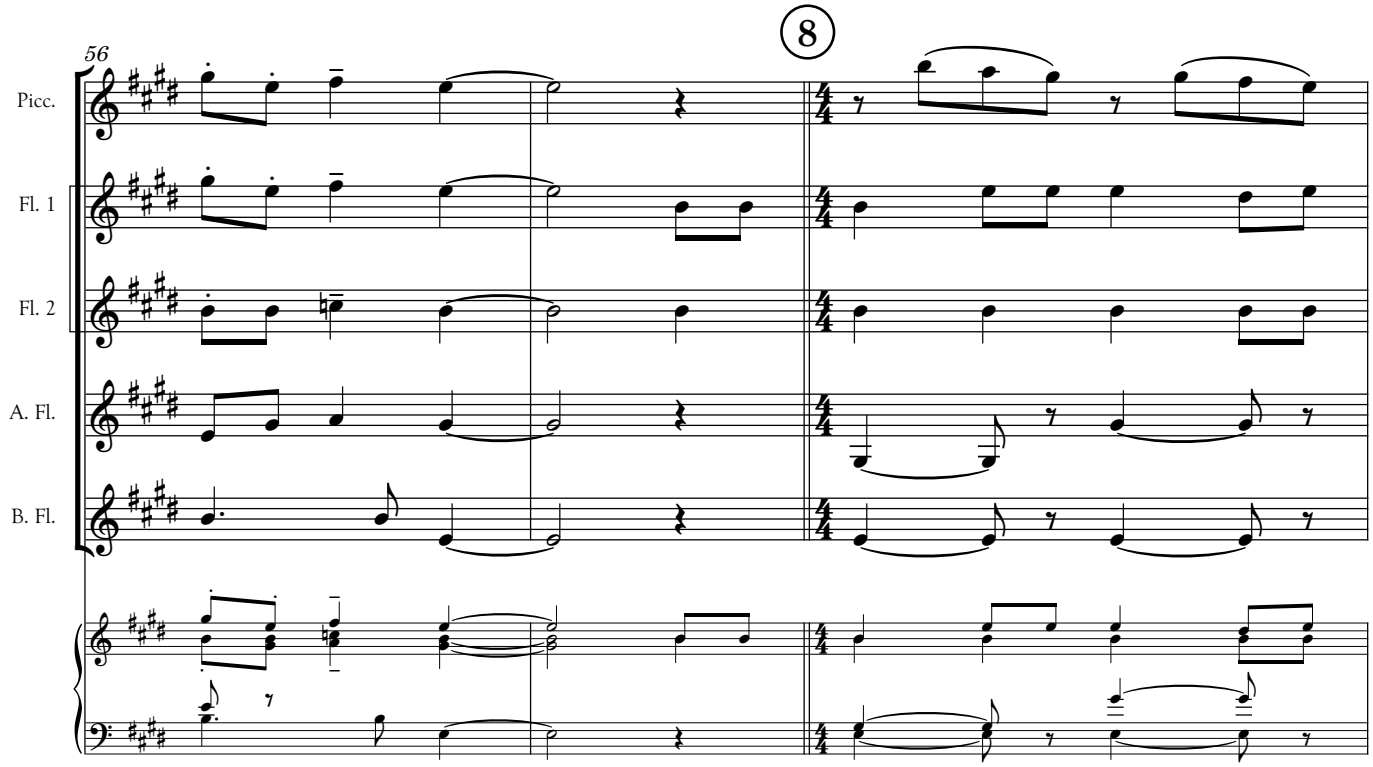
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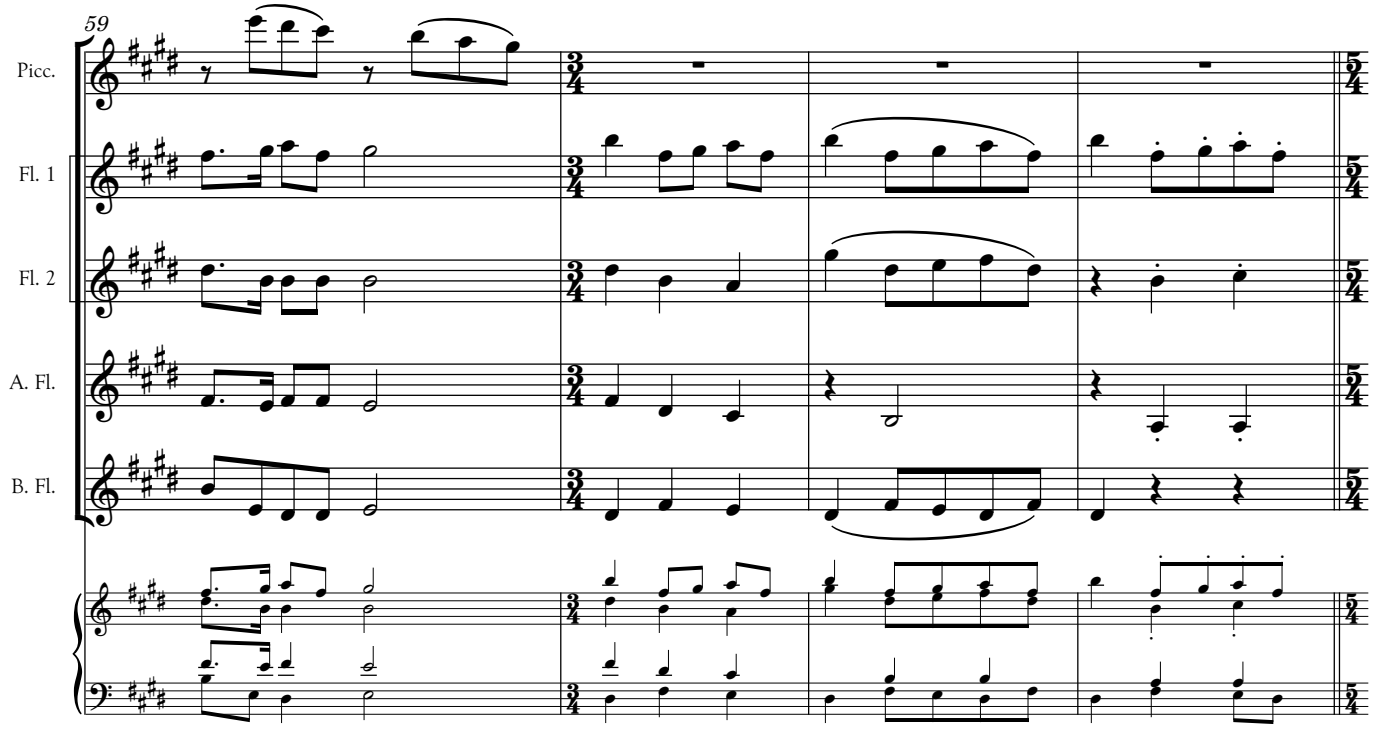
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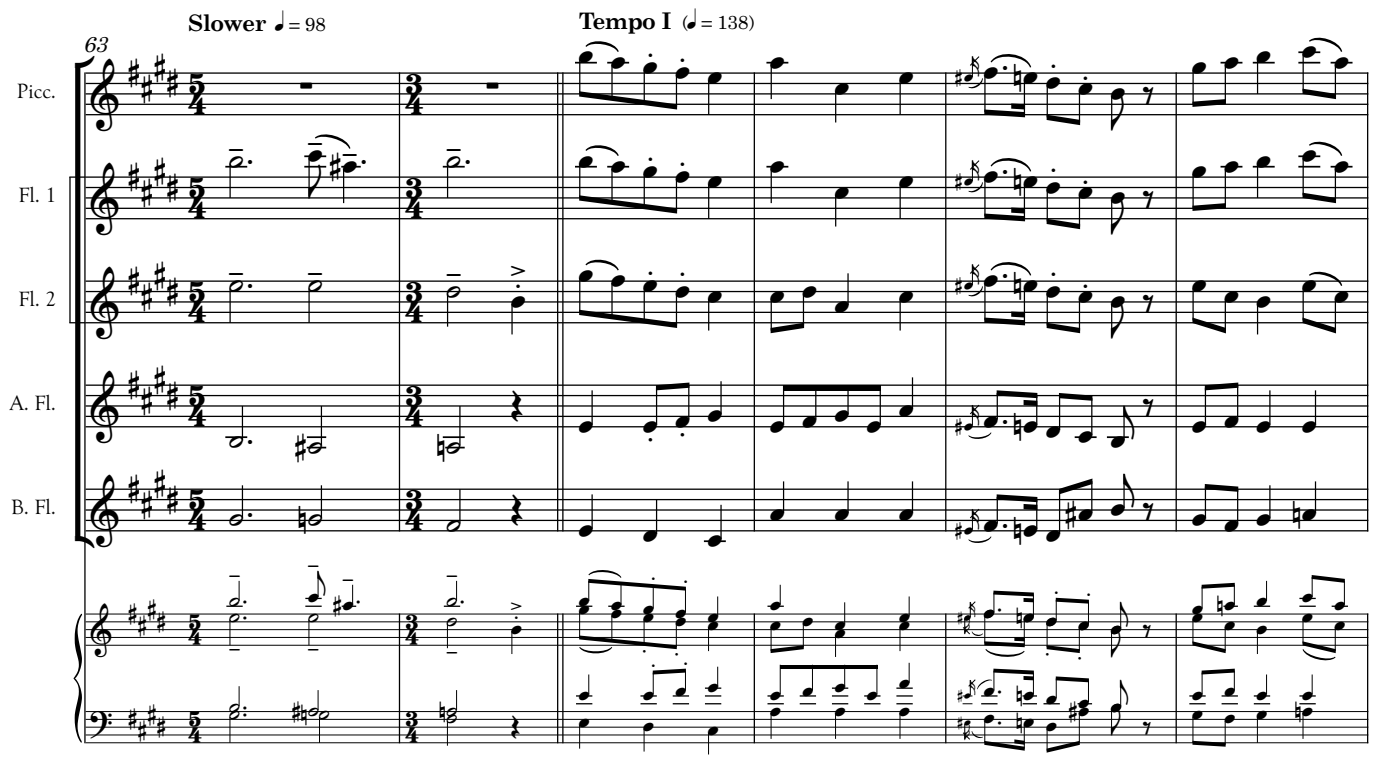
B. Fl.

Slower ♩ = 98
Tempo I (♩ = 138)
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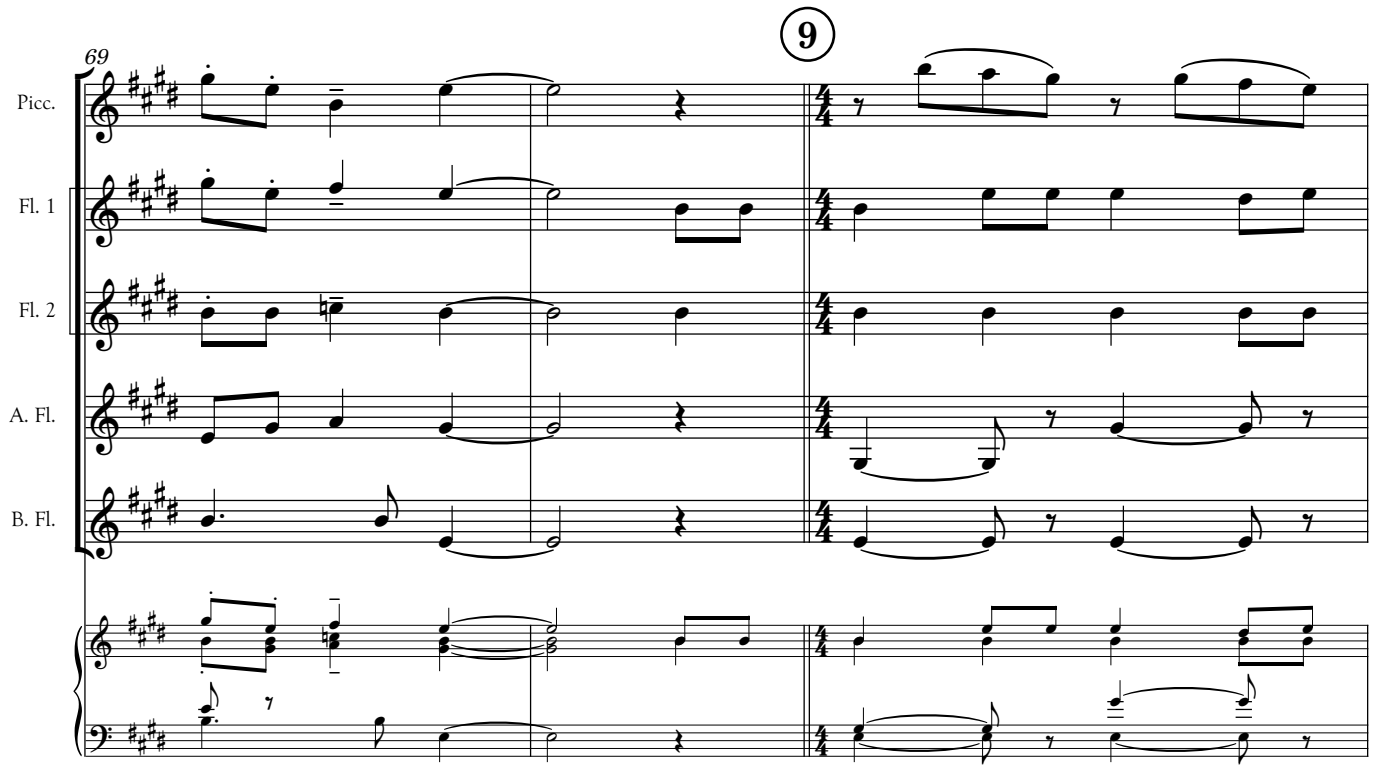
B. Fl.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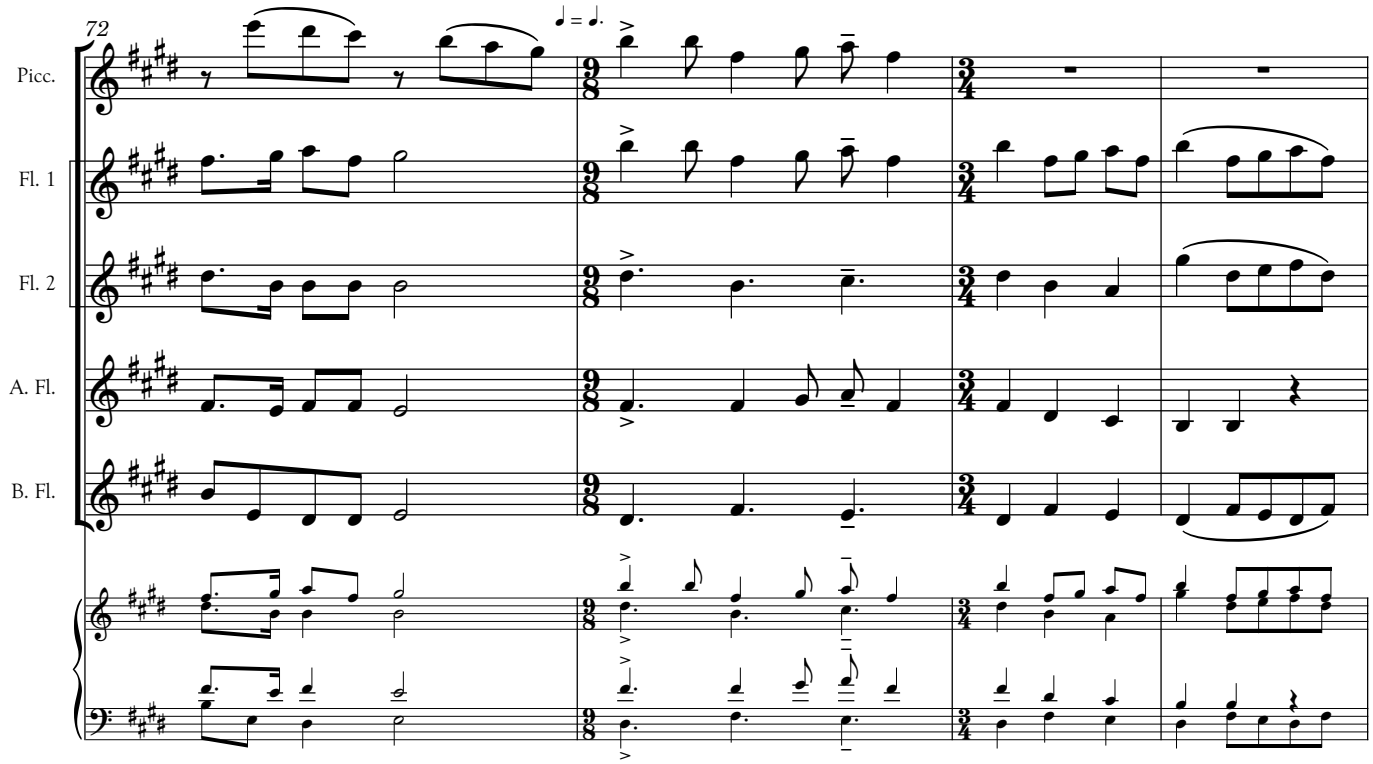
B. Fl.

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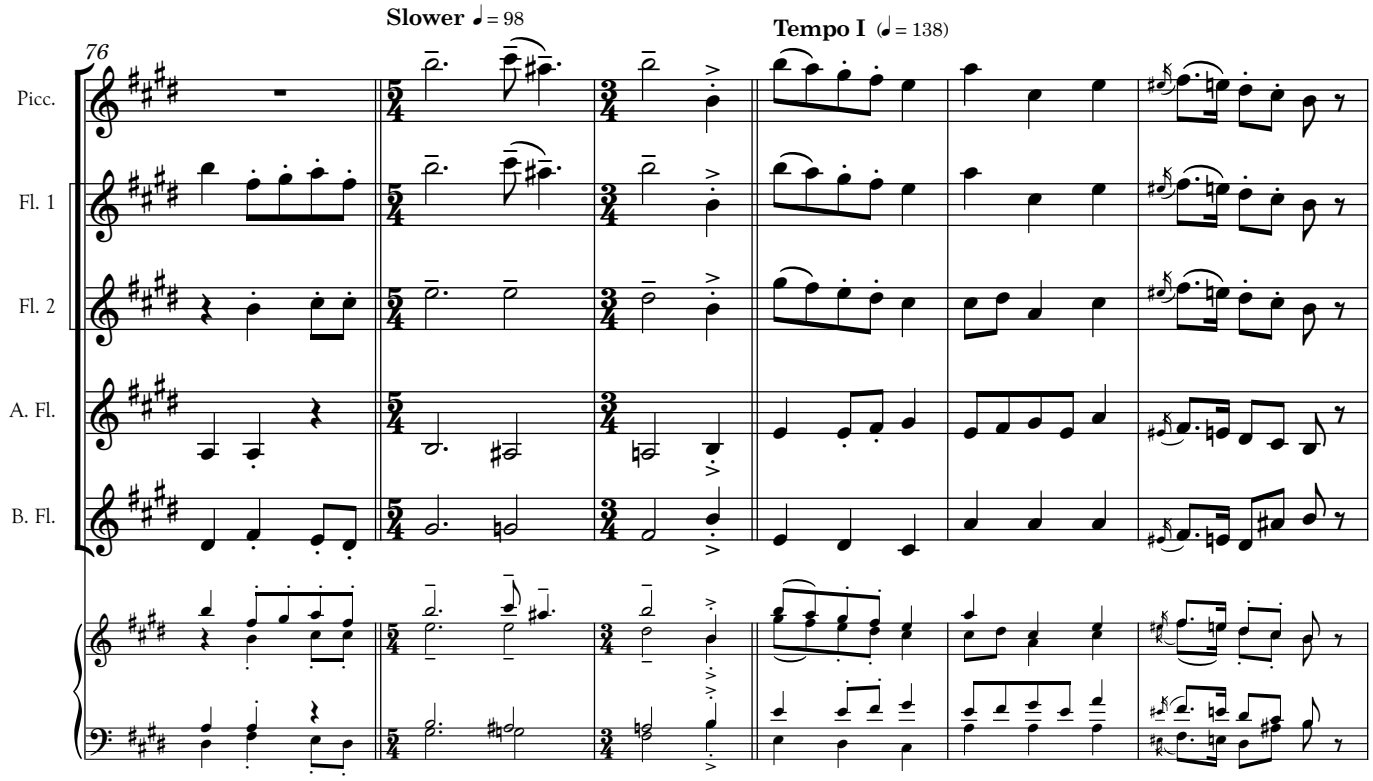
Slower ♩= 98
Tempo I (♩= 138)
76
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Fl. 1
Fl. 2
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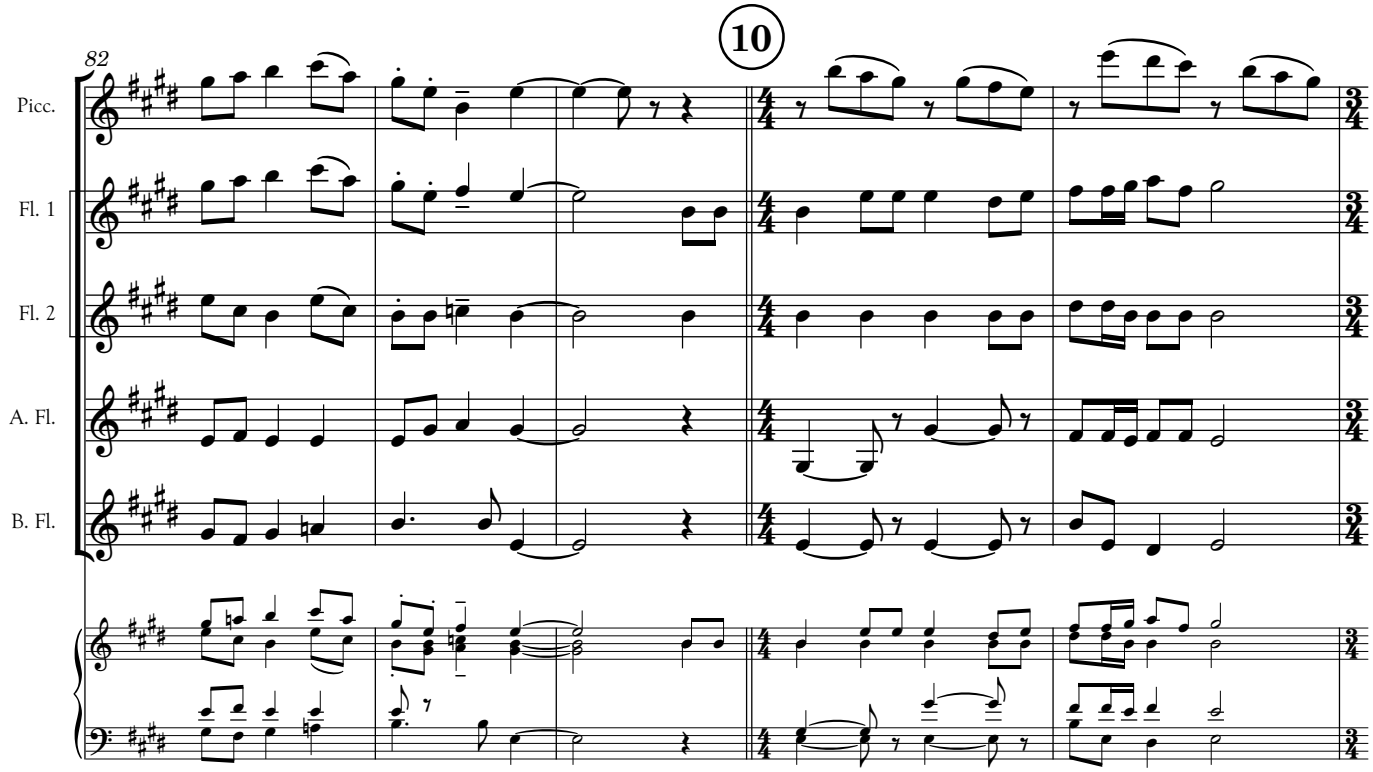
B. Fl.

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82
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Fl. 1
Fl. 2
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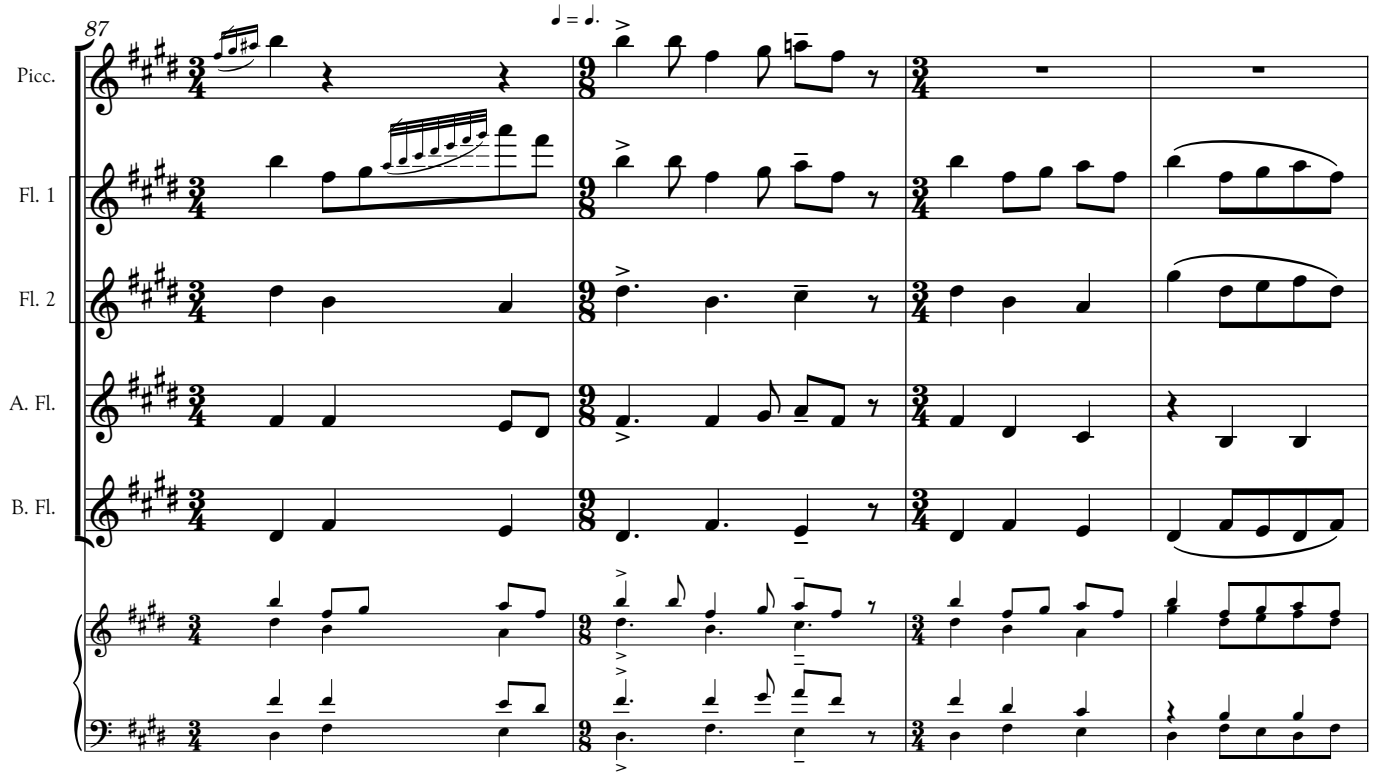
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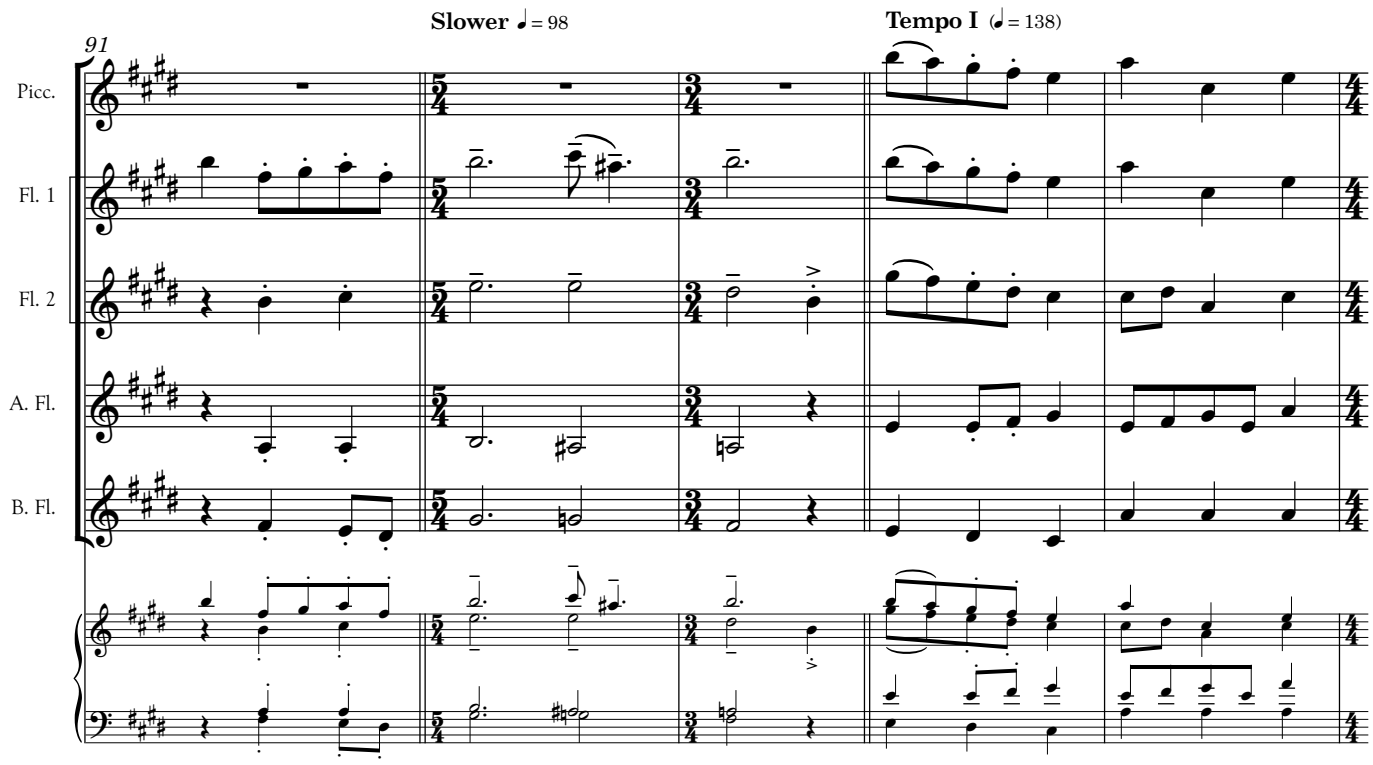
Fl. 1
Fl. 2
A. Fl.
B. Fl.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Slower ♩ = 98
Tempo I (♩ = 138)
Picc.
Fl. 1
Fl. 2
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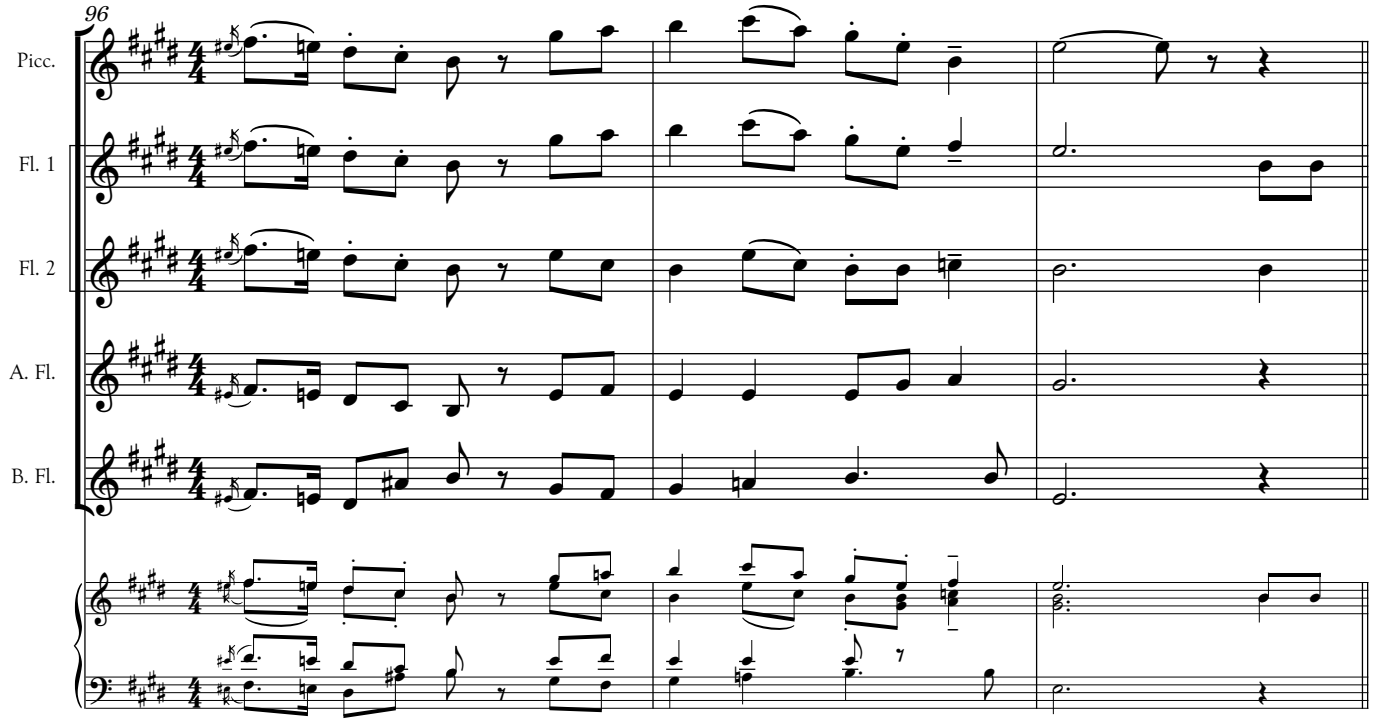
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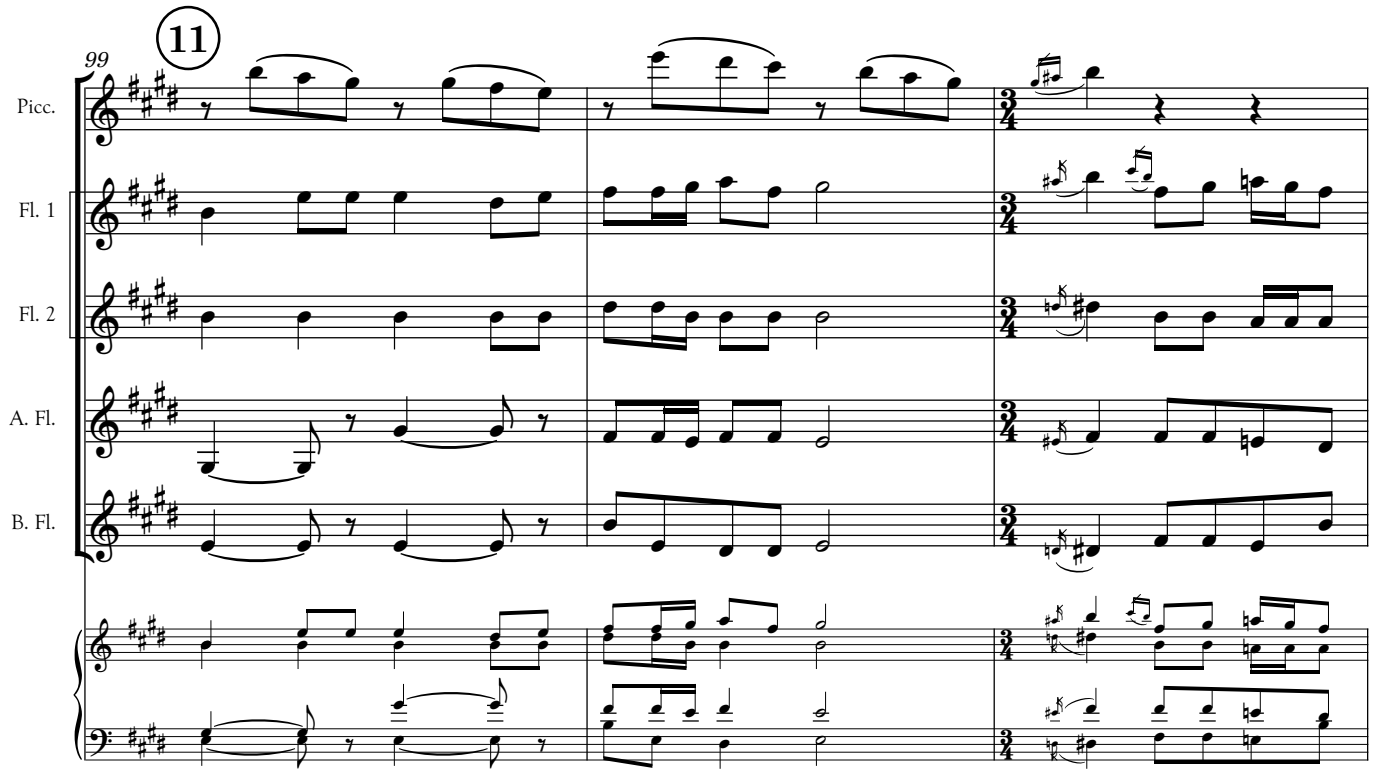
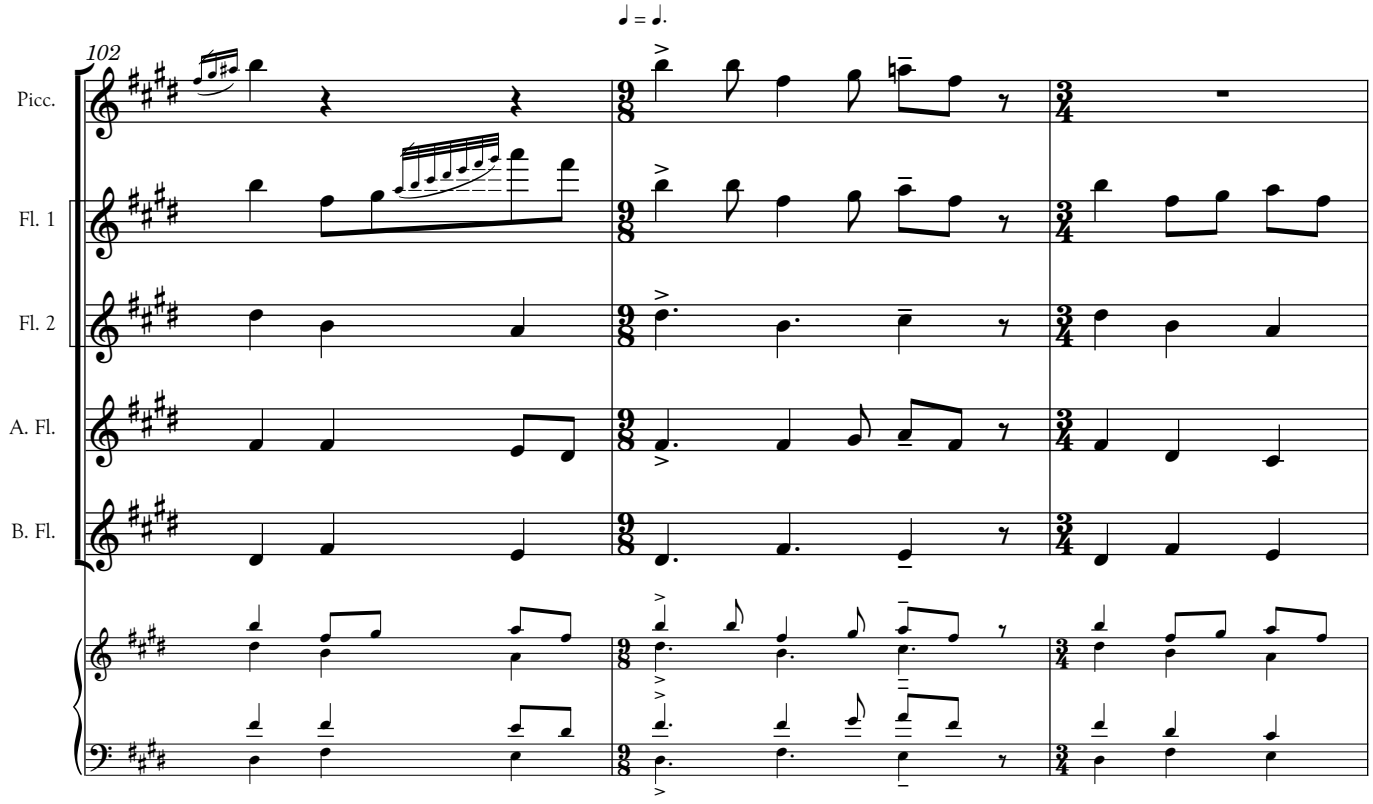
Fl. 1
Fl. 2
A. Fl.
B. Fl.

11
99
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

♩ = ♩.
102
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Fl. 1
Fl. 2
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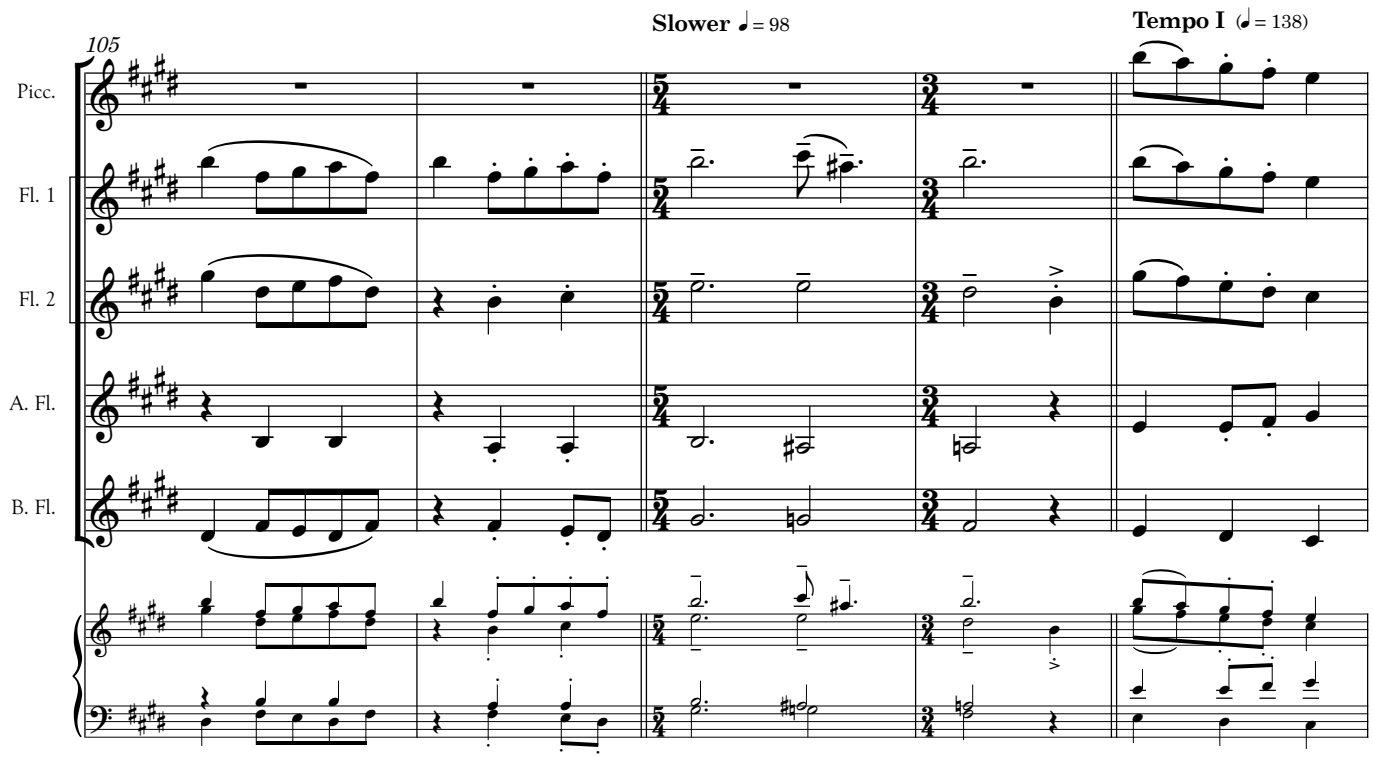
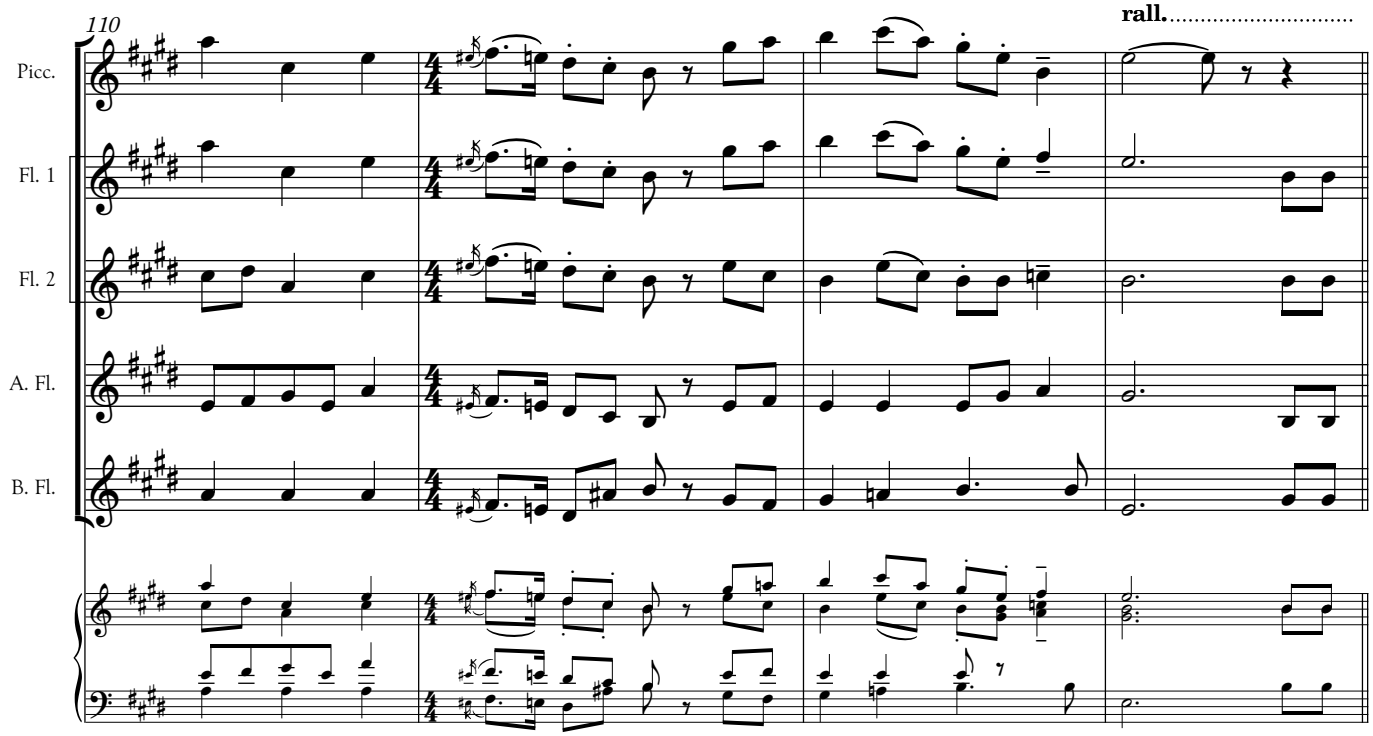
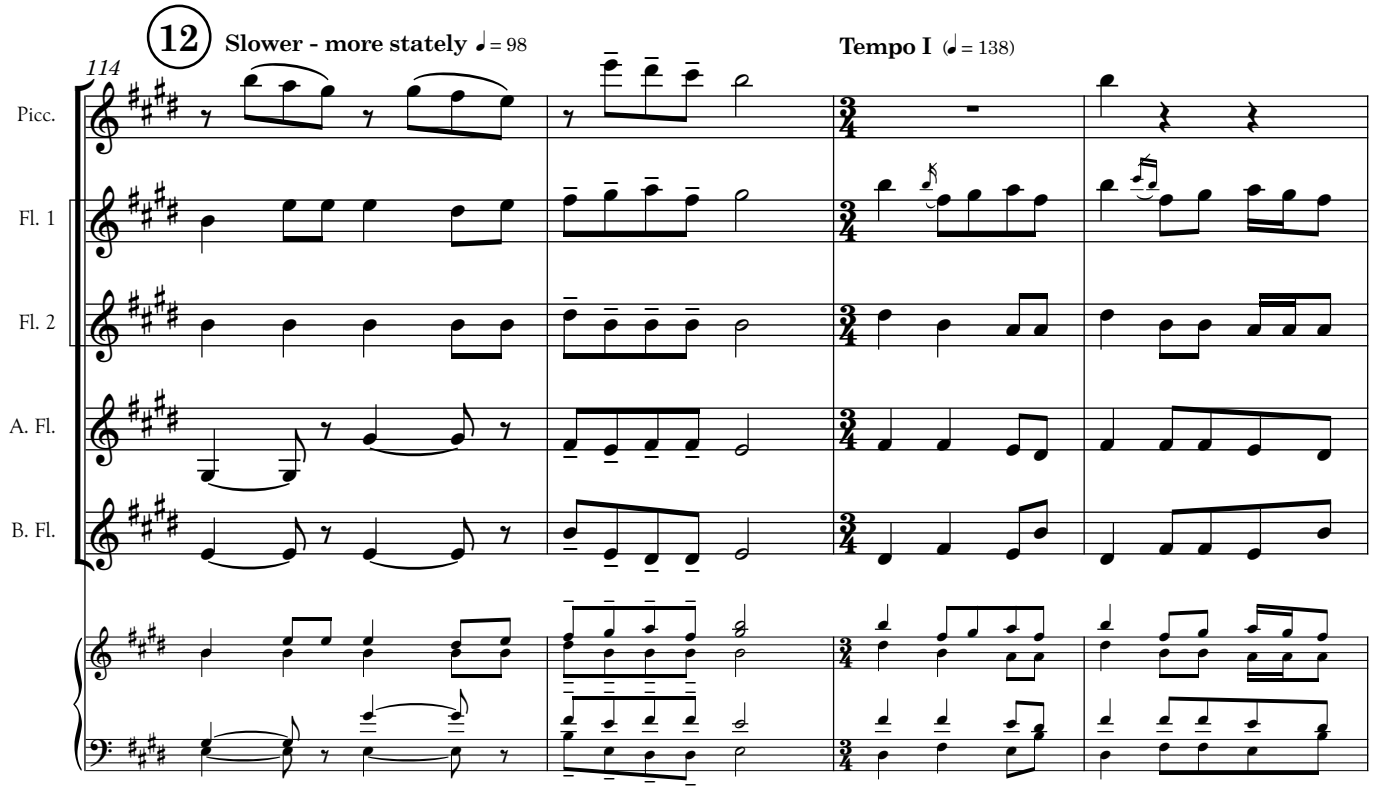
B. Fl.

105
Slower ♩= 98
Tempo I (♩= 138)
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

110
rall.
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.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Slower - more stately ♩ = 98
Tempo I (♩ = 138)
114
Picc.
Fl. 1
Fl. 2
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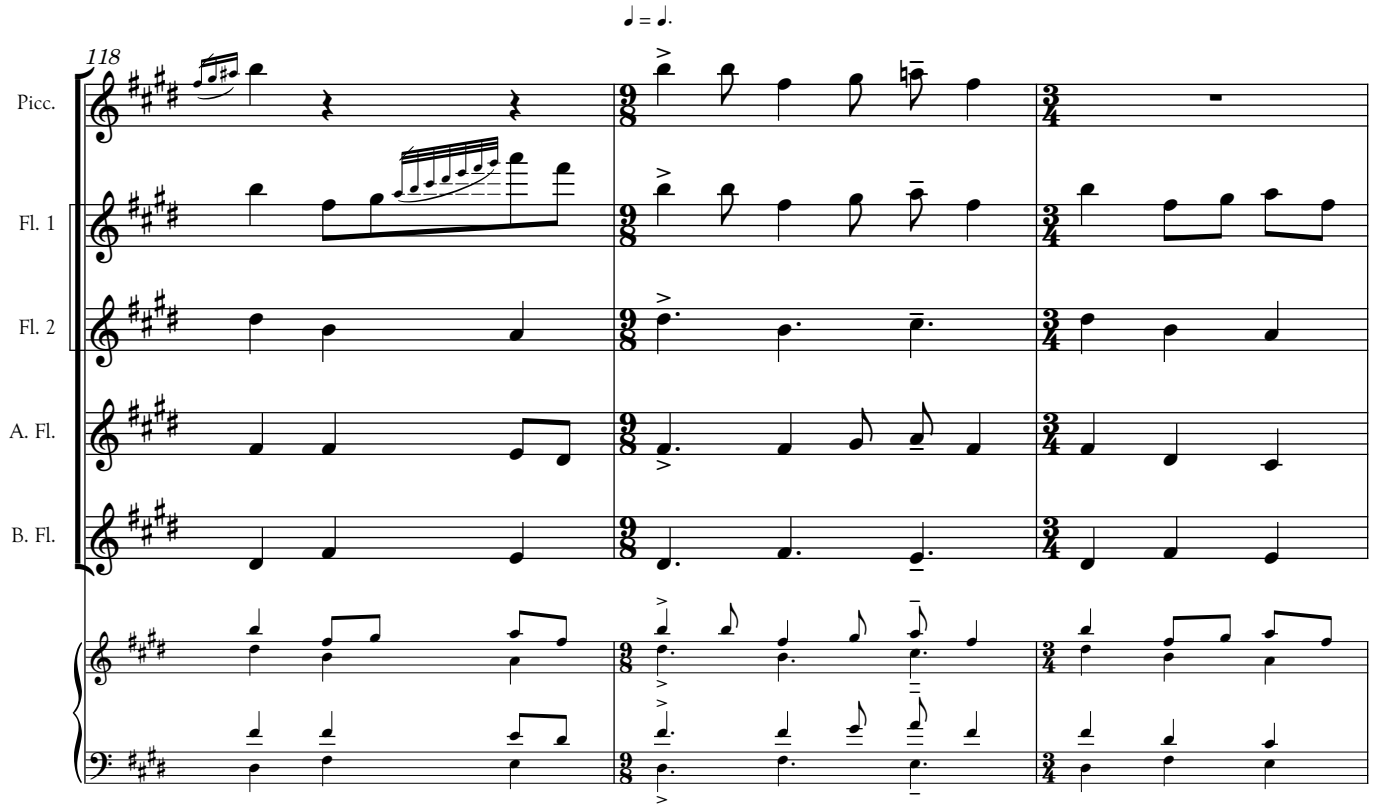
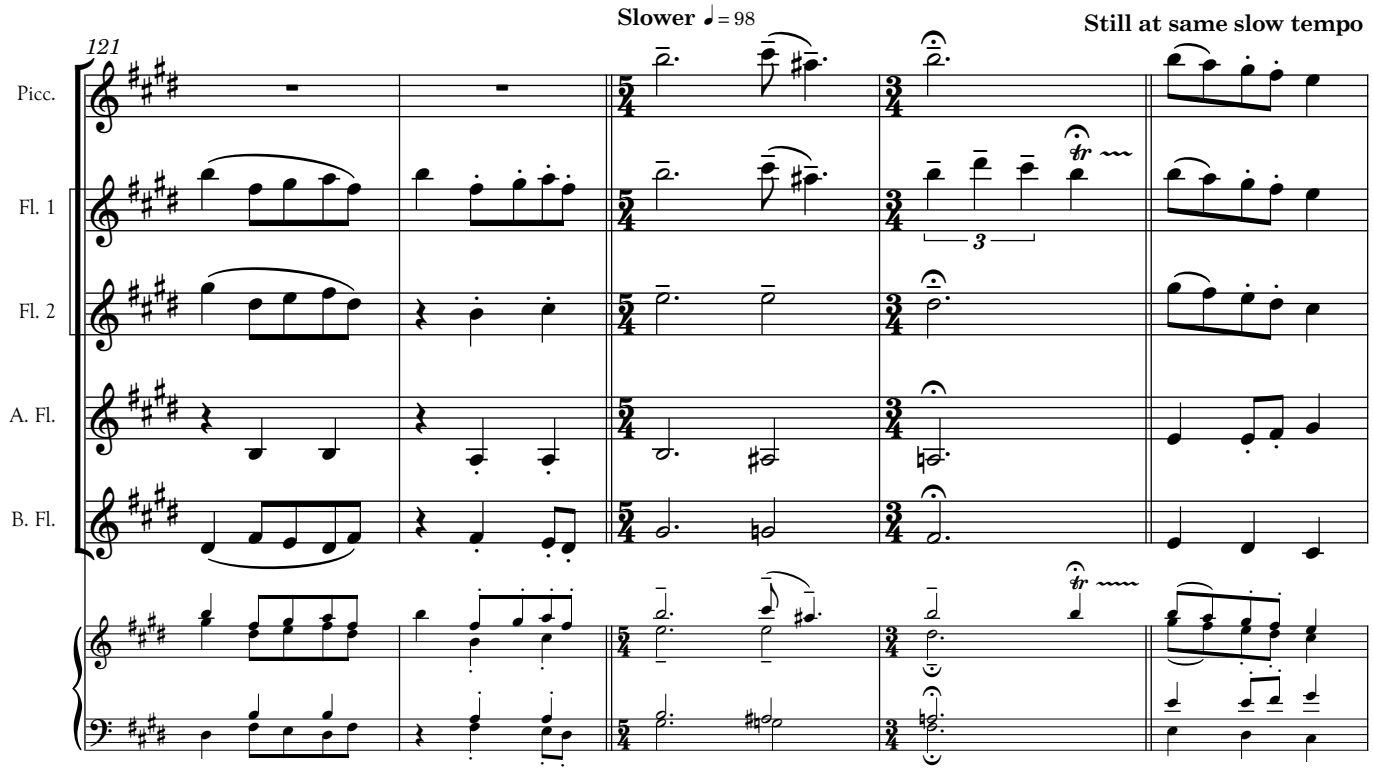
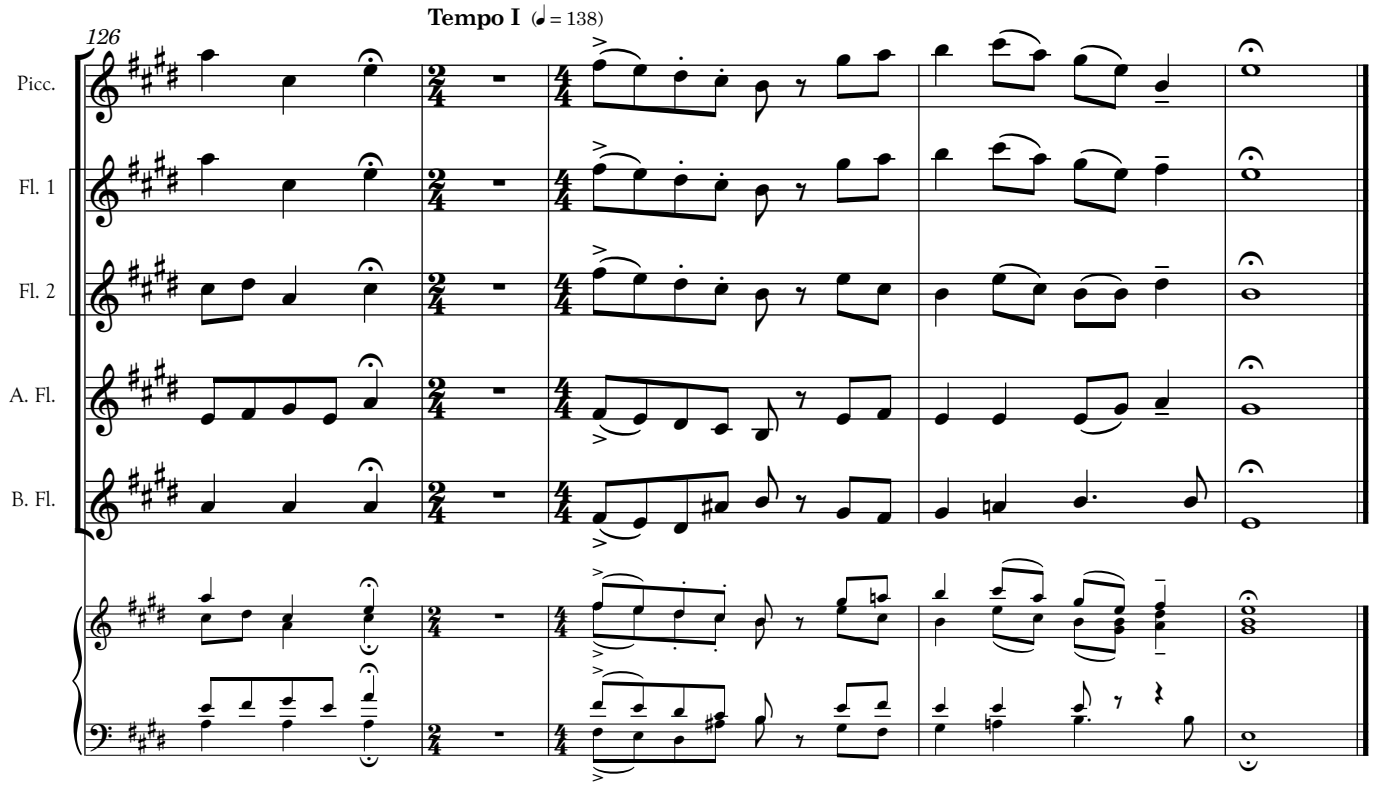
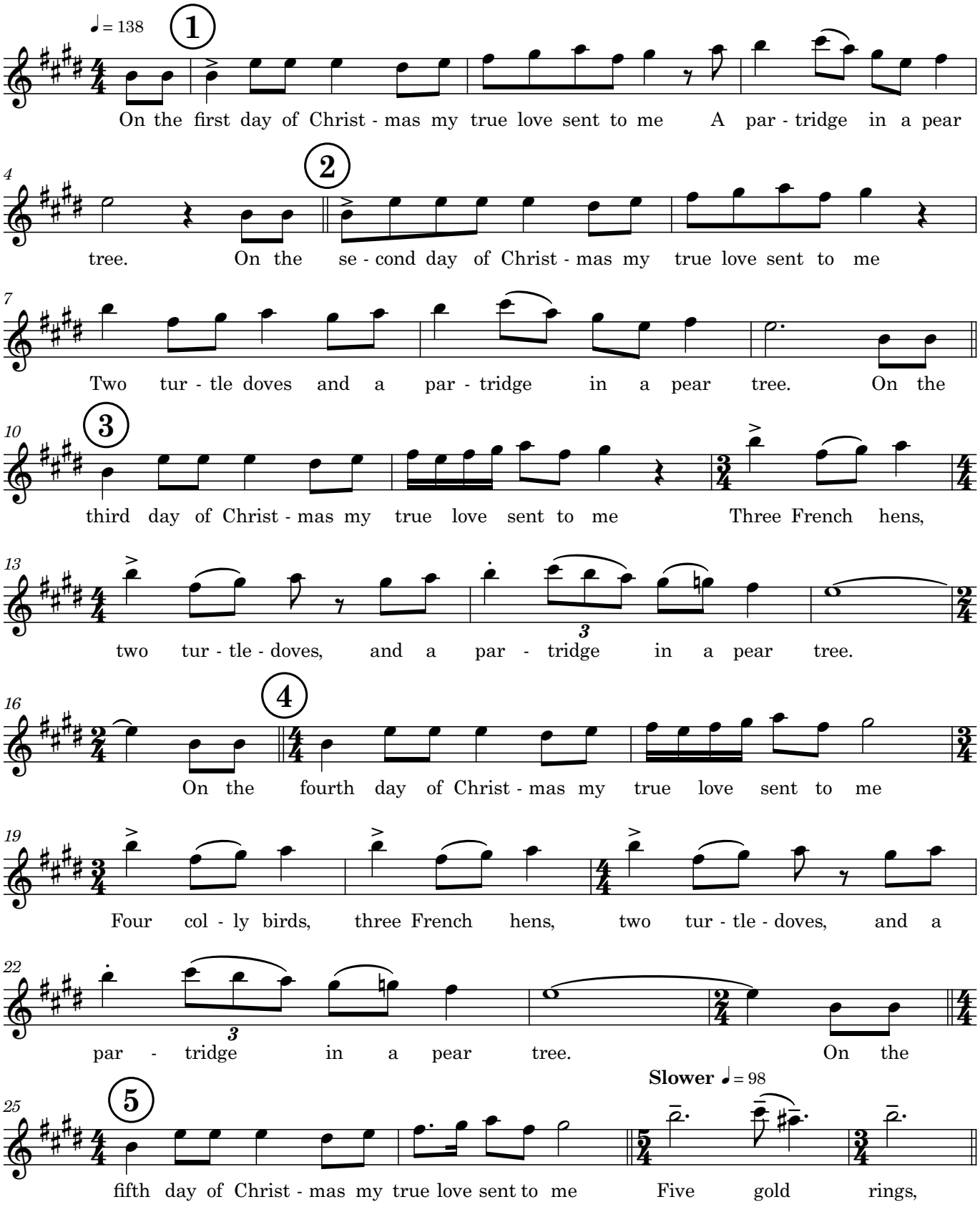
B. Fl.

♩ = ♩.
118
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

Slower ♩= 98
Still at same slow tempo
121
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.
3
tr


Tempo I (♩= 138)
126
Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

Flute 1

The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a forfeits game played on Twelfth Night

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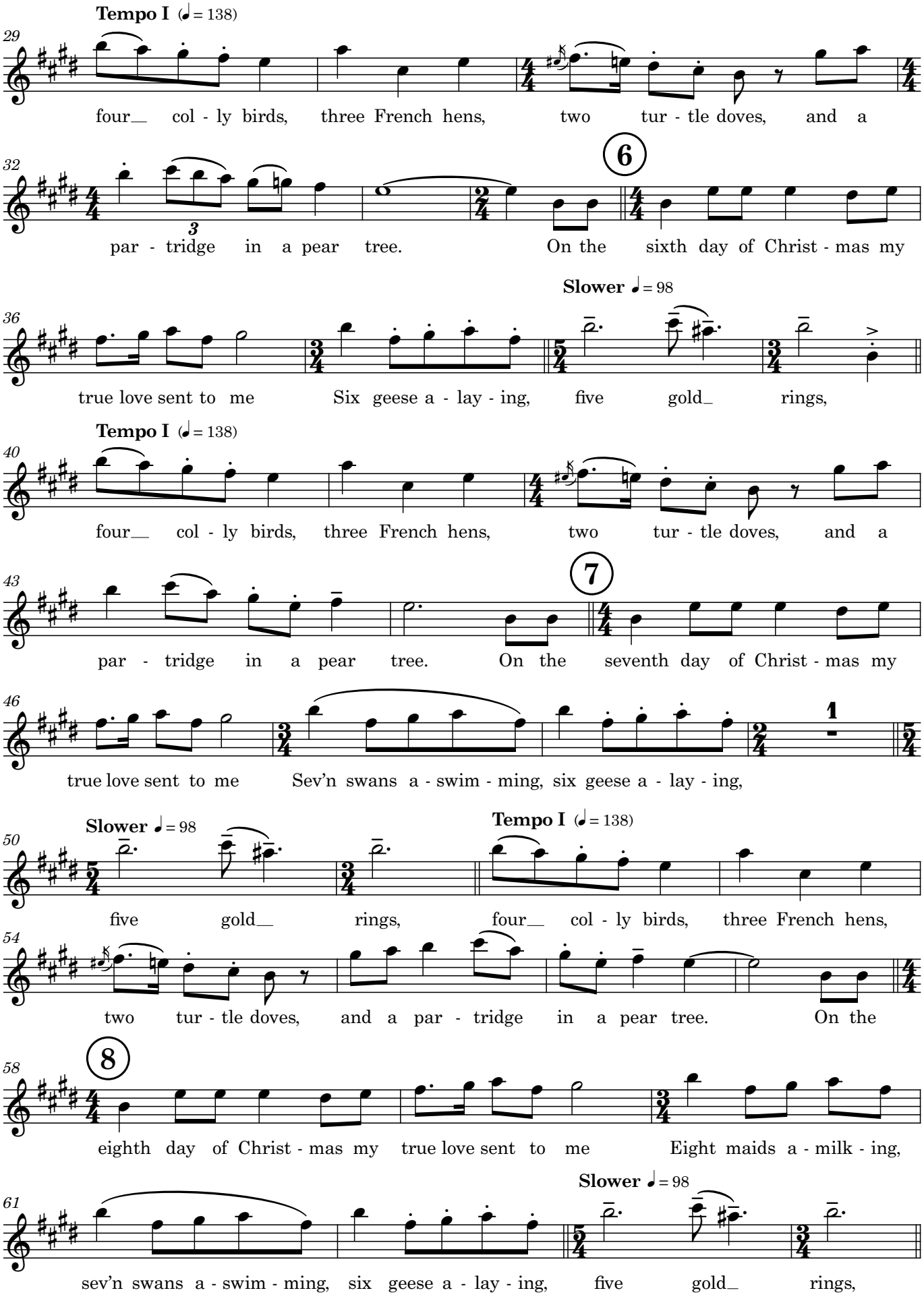
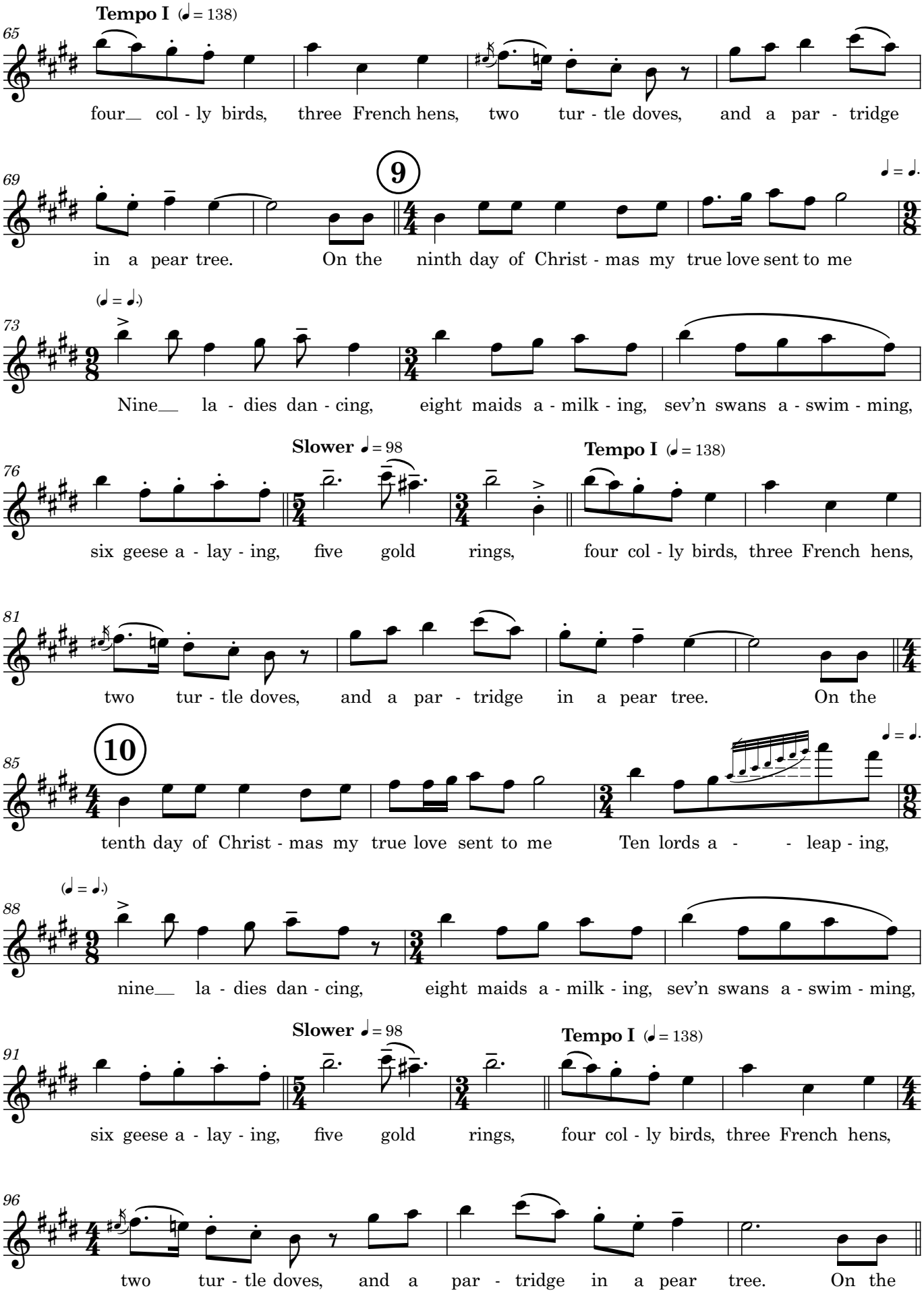
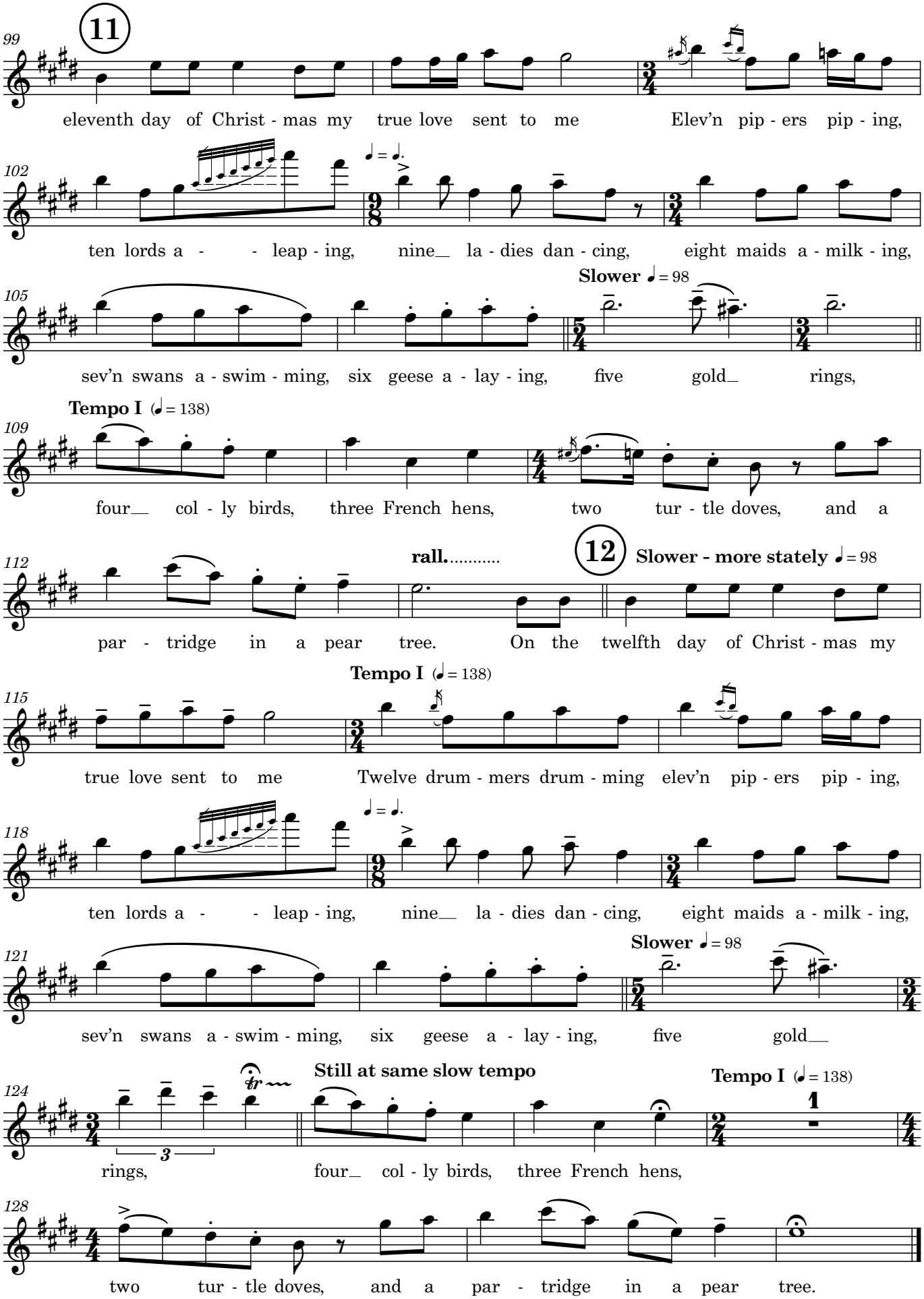
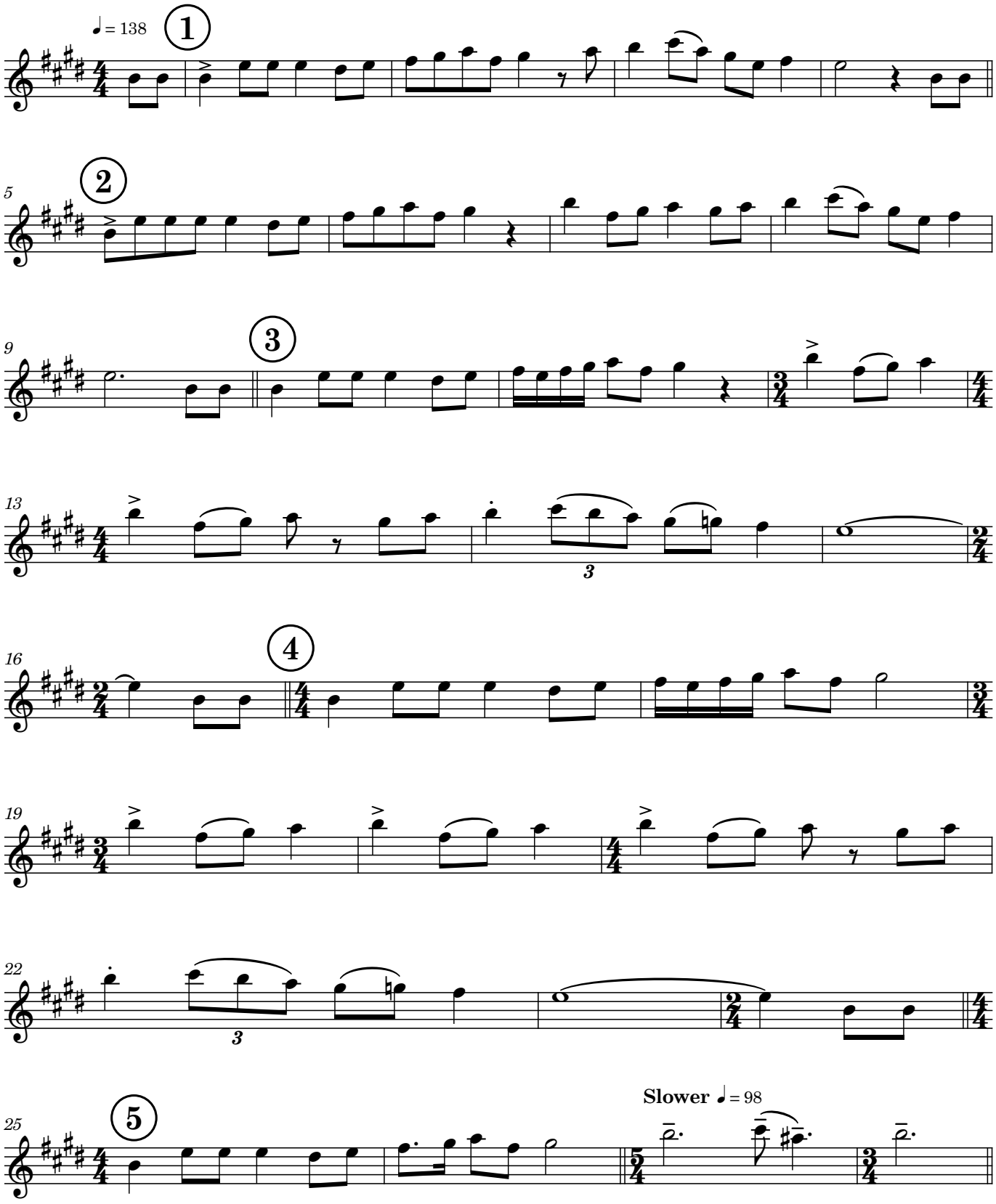

Tempo I (♩= 138)
29
four col - ly birds, three French hens, two tur - tle doves, and a
32
6
par - tridge in a pear tree. On the sixth day of Christ - mas my
Slower ♩= 98
36
true love sent to me Six geese a - lay - ing, five gold rings,
Tempo I (♩= 138)
40
four col - ly birds, three French hens, two tur - tle doves, and a
43
7
par - tridge in a pear tree. On the seventh day of Christ - mas my
46
1
true love sent to me Sev'n swans a - swim - ming, six geese a - lay - ing,
Slower ♩= 98
50
five gold rings,
Tempo I (♩= 138)
four col - ly birds, three French hens,
54
two tur - tle doves, and a par - tridge in a pear tree. On the
58
8
eighth day of Christ - mas my true love sent to me Eight maids a - milk - ing,
Slower ♩= 98
61
sev'n swans a - swim - ming, six geese a - lay - ing, five gold rings,

Tempo I (♩ = 138)
65
four col - ly birds, three French hens, two tur - tle doves, and a par - tridge
69
9
in a pear tree. On the ninth day of Christ - mas my true love sent to me
(♩ = ♩.)
73
Nine la - dies dan - cing, eight maids a - milk - ing, sev'n swans a - swim - ming,
Slower ♩ = 98
Tempo I (♩ = 138)
76
six geese a - lay - ing, five gold rings, four col - ly birds, three French hens,
81
two tur - tle doves, and a par - tridge in a pear tree. On the
10
85
tenth day of Christ - mas my true love sent to me Ten lords a - - leap - ing,
(♩ = ♩.)
88
nine la - dies dan - cing, eight maids a - milk - ing, sev'n swans a - swim - ming,
Slower ♩ = 98
Tempo I (♩ = 138)
91
six geese a - lay - ing, five gold rings, four col - ly birds, three French hens,
96
two tur - tle doves, and a par - tridge in a pear tree. On the


99
11
eleventh day of Christ - mas my true love sent to me
Elev'n pip - ers pip - ing,
102
ten lords a - - leap - ing,
nine__ la - dies dan - cing,
eight maids a - milk - ing,
105
Slower ♩ = 98
sev'n swans a - swim - ming,
six geese a - lay - ing,
five gold__ rings,
109
Tempo I (♩ = 138)
four__ col - ly birds,
three French hens,
two tur - tle doves,
and a
112
rall.....
12
Slower - more stately ♩ = 98
par - tridge in a pear tree.
On the twelfth day of Christ - mas my
115
Tempo I (♩ = 138)
true love sent to me
Twelve drum - mers drum - ming
elev'n pip - ers pip - ing,
118
ten lords a - - leap - ing,
nine__ la - dies dan - cing,
eight maids a - milk - ing,
121
Slower ♩ = 98
sev'n swans a - swim - ming,
six geese a - lay - ing,
five gold__
124
Still at same slow tempo
Tempo I (♩ = 138)
rings,
four__ col - ly birds,
three French hens,
128
two tur - tle doves,
and a par - tridge in a pear tree.

Flute 1

The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a
forfeits game played on Twelfth Night

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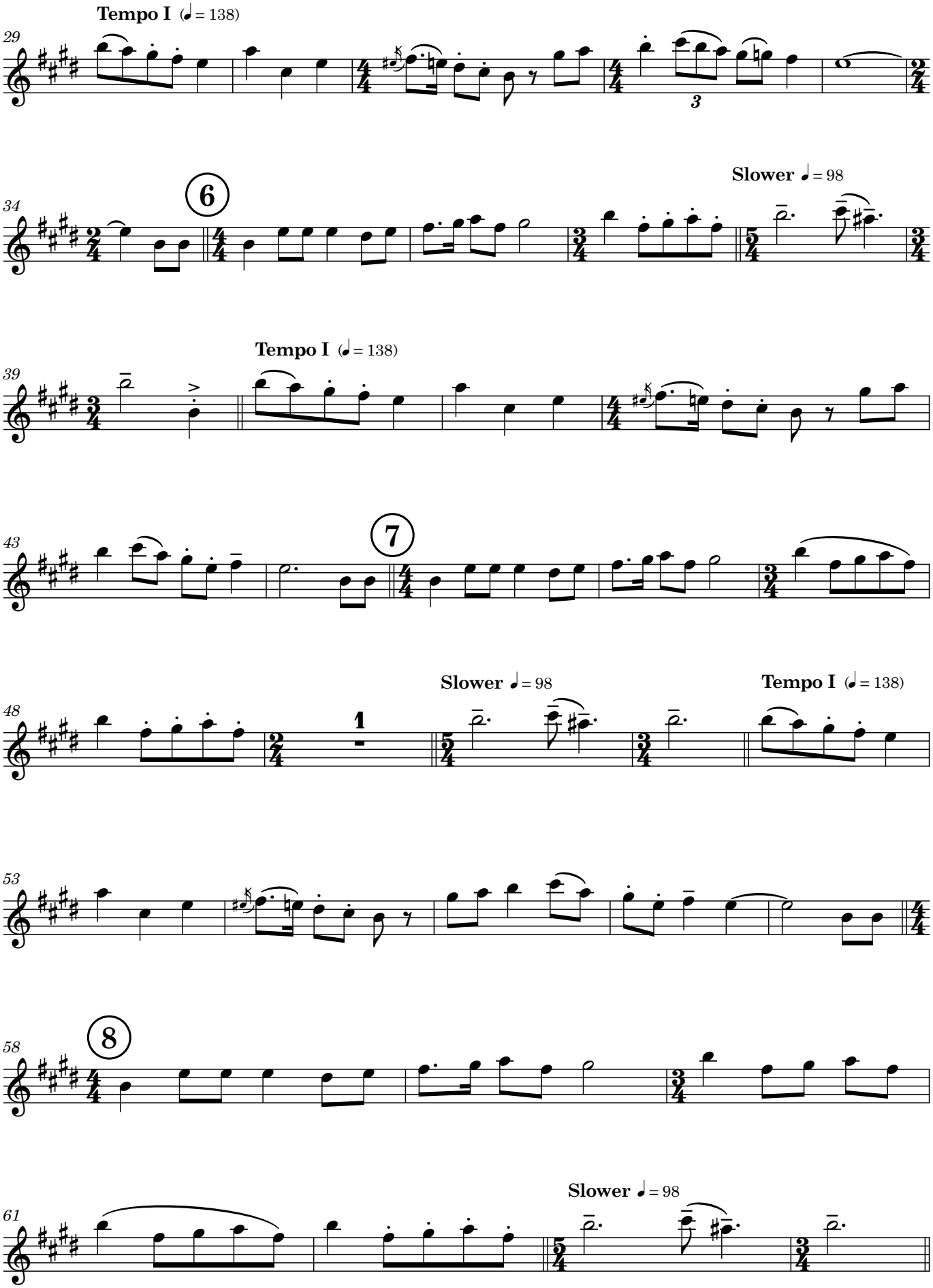
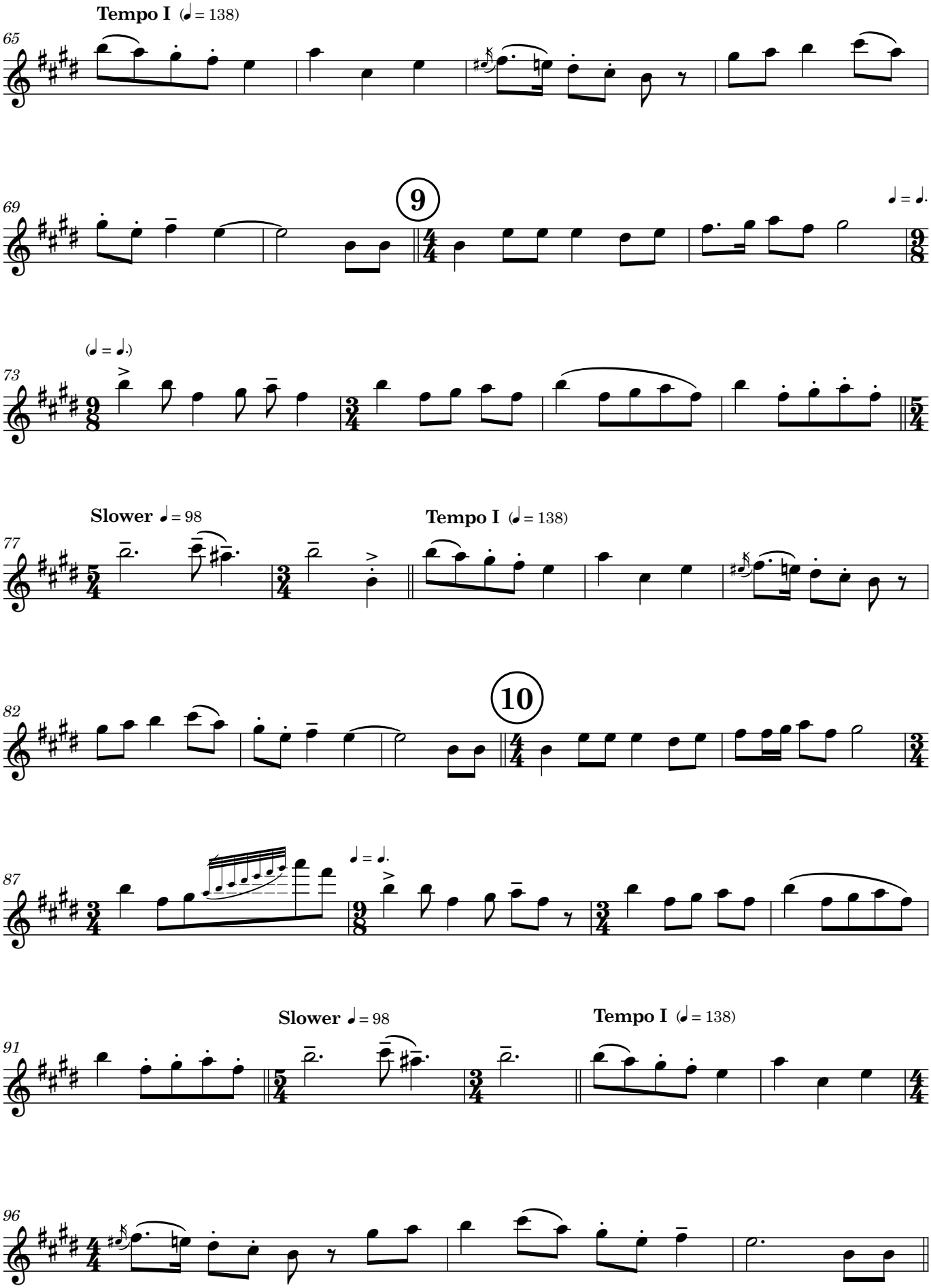
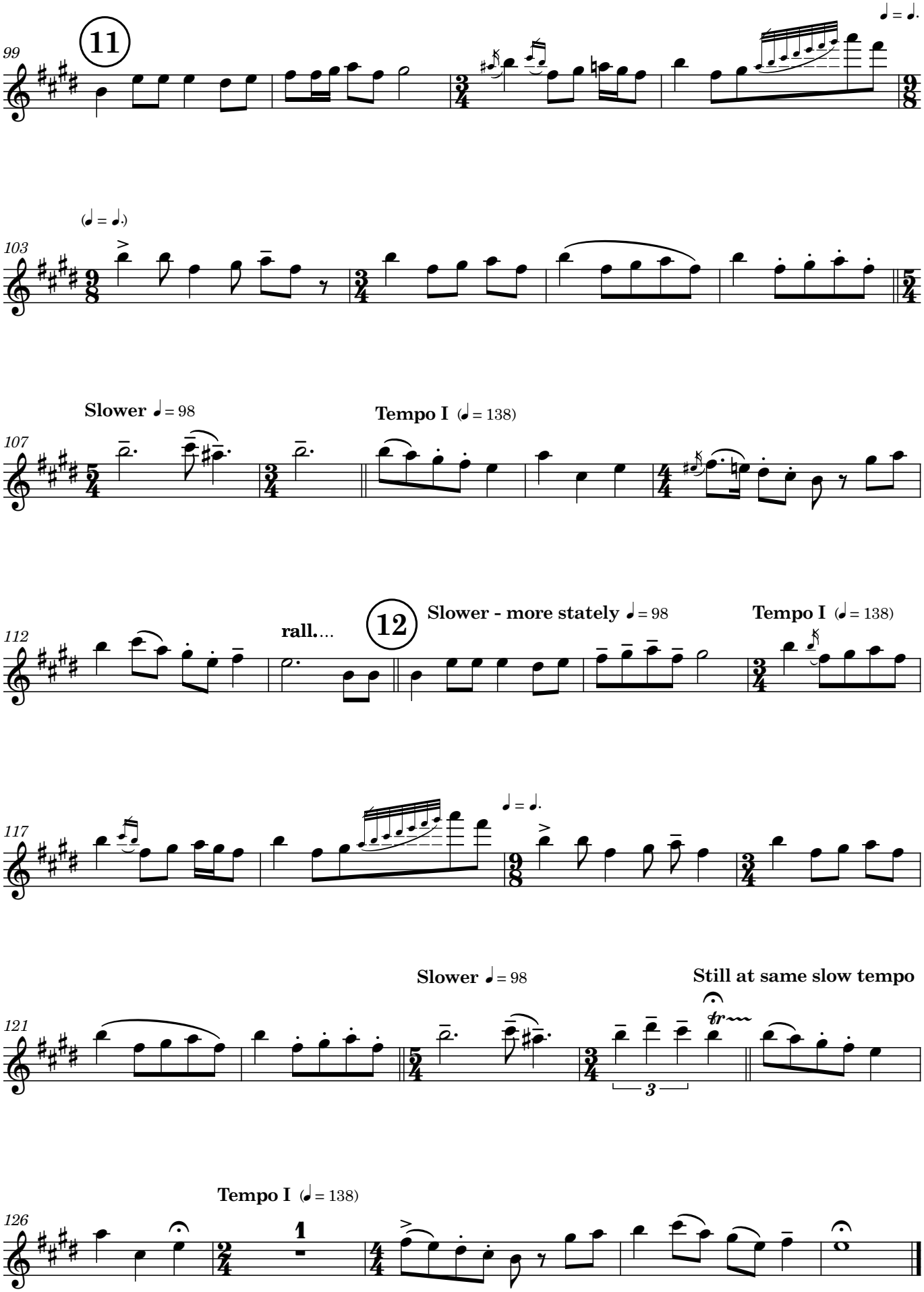
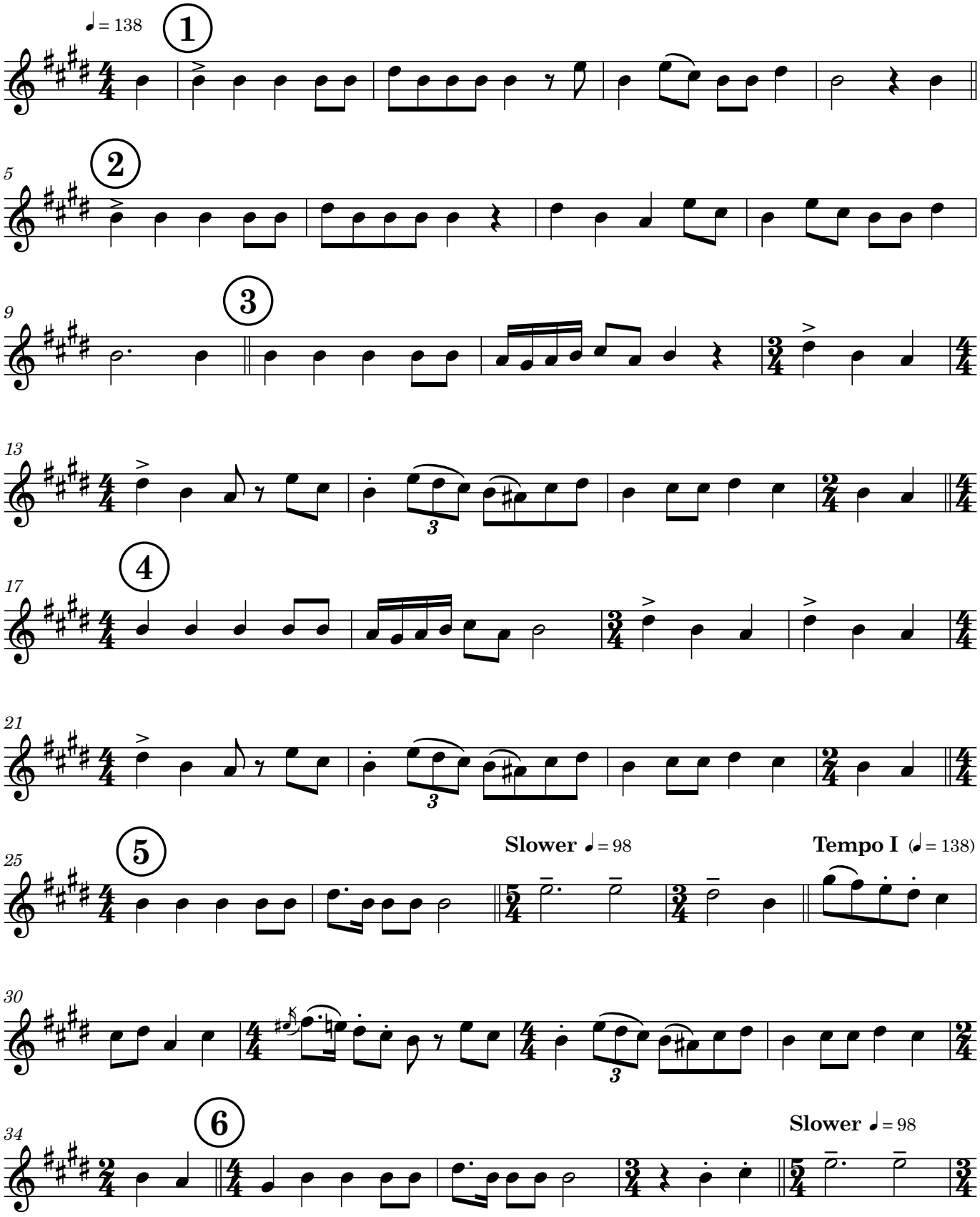

Tempo I (♩ = 138)
29
3
Slower ♩ = 98
34
6
Tempo I (♩ = 138)
39
43
7
48
Slower ♩ = 98
1
Tempo I (♩ = 138)
53
58
8
61
Slower ♩ = 98

Tempo I (♩ = 138)
65
69
9
♩ = ♩.
(♩ = ♩.)
73
Slower ♩ = 98
77
Tempo I (♩ = 138)
82
10
87
♩ = ♩.
Slower ♩ = 98
91
Tempo I (♩ = 138)
96

99
11
♩ = ♩.
103
(♩ = ♩.)
107
Slower ♩ = 98
Tempo I (♩ = 138)
112
rall....
12
Slower - more stately ♩ = 98
Tempo I (♩ = 138)
117
♩ = ♩.
121
Slower ♩ = 98
Still at same slow tempo
tr
3
126
Tempo I (♩ = 138)
1

Flute 2

The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a
forfeits game played on Twelfth Night

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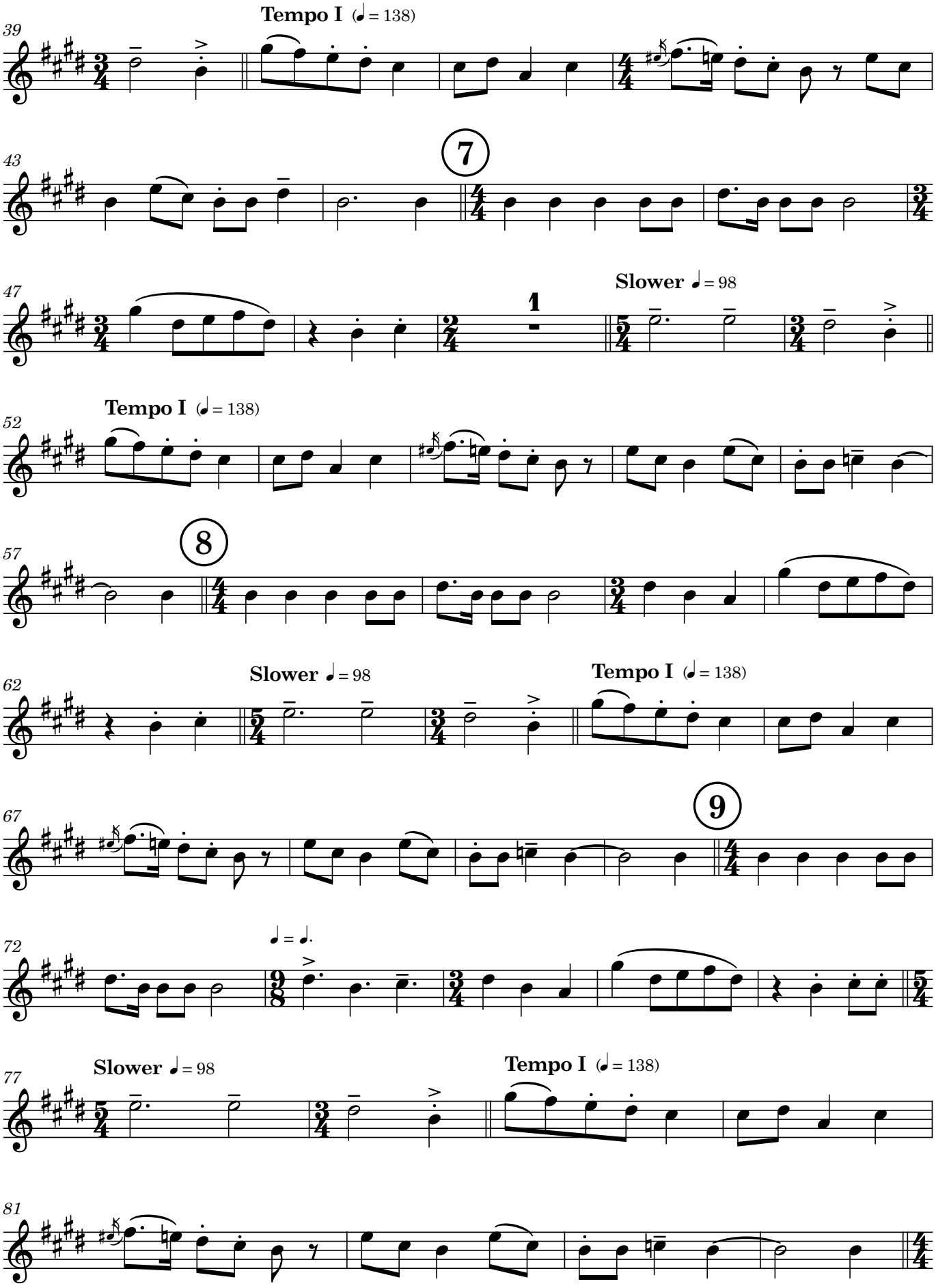
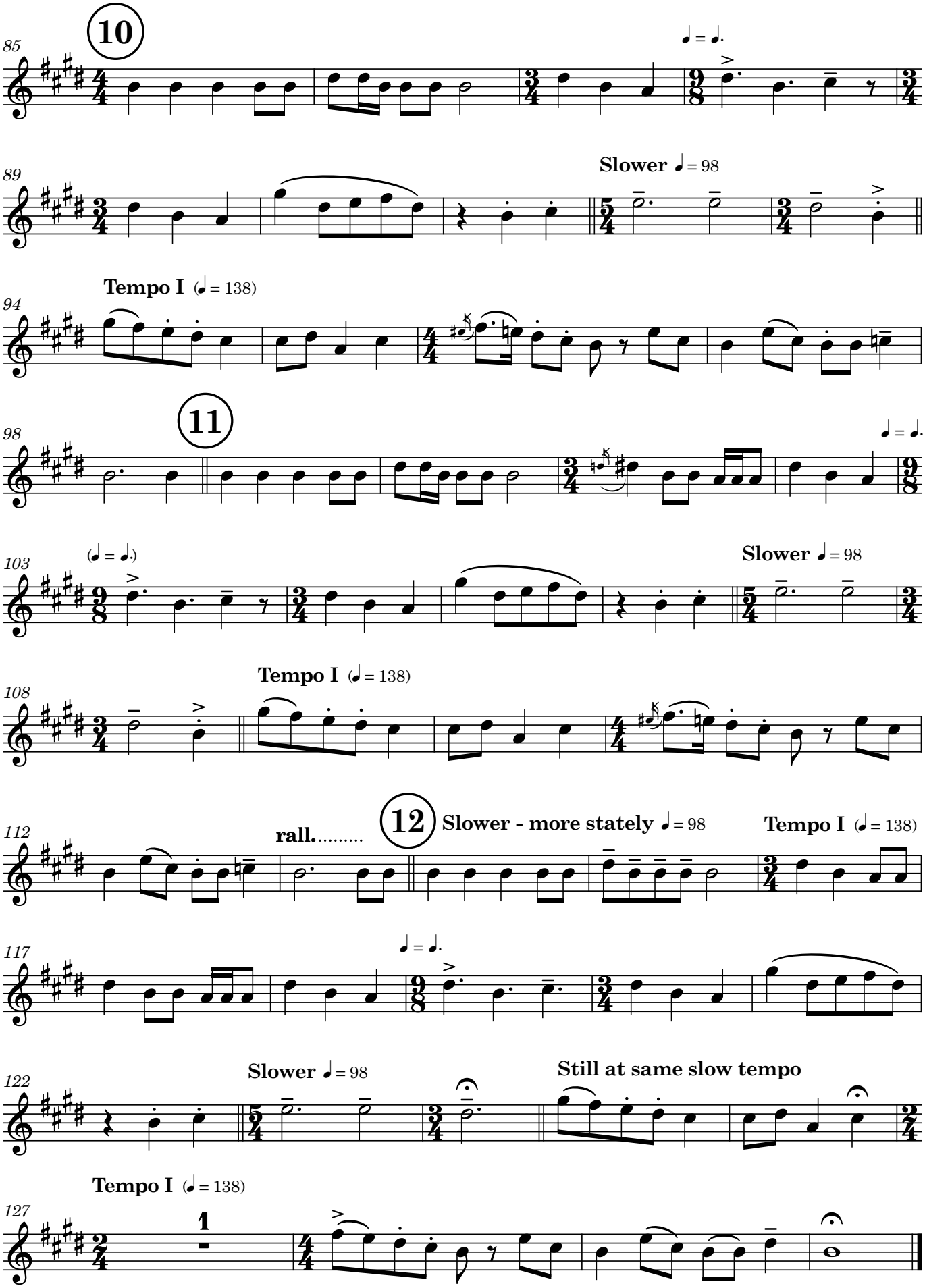
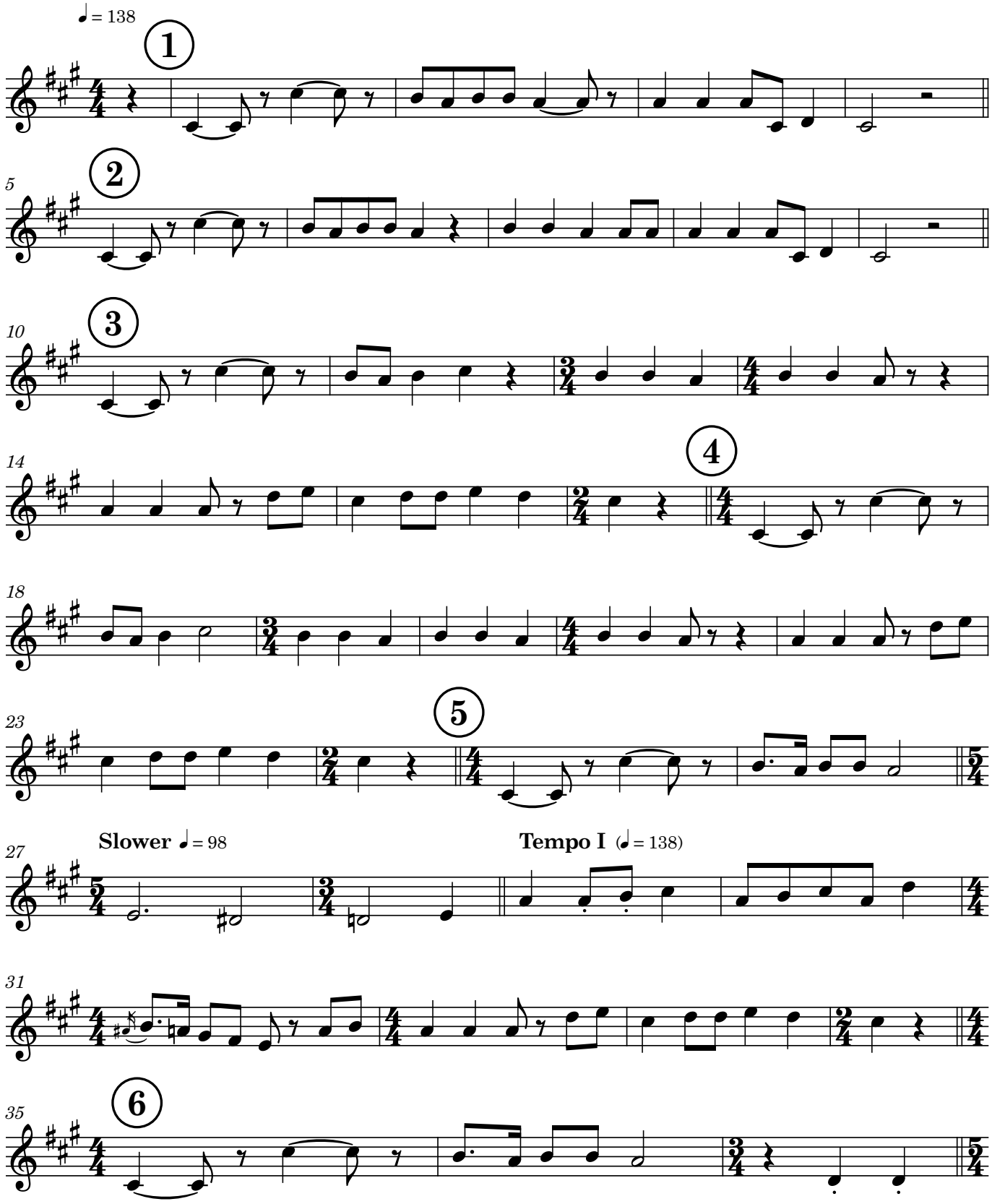

39
Tempo I (♩ = 138)
43
7
47
Slower ♩ = 98
1
52
Tempo I (♩ = 138)
57
8
62
Slower ♩ = 98
Tempo I (♩ = 138)
67
9
72
♩ = ♩.
77
Slower ♩ = 98
Tempo I (♩ = 138)
81

85
10
♩ = ♩.
89
Slower ♩ = 98
94
Tempo I (♩ = 138)
98
11
♩ = ♩.
103
(♩ = ♩.)
Slower ♩ = 98
108
Tempo I (♩ = 138)
112
rall.....
12
Slower - more stately ♩ = 98
Tempo I (♩ = 138)
117
♩ = ♩.
122
Slower ♩ = 98
Still at same slow tempo
Tempo I (♩ = 138)
127
1

Alto Flute

The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a
forfeits game played on Twelfth Night

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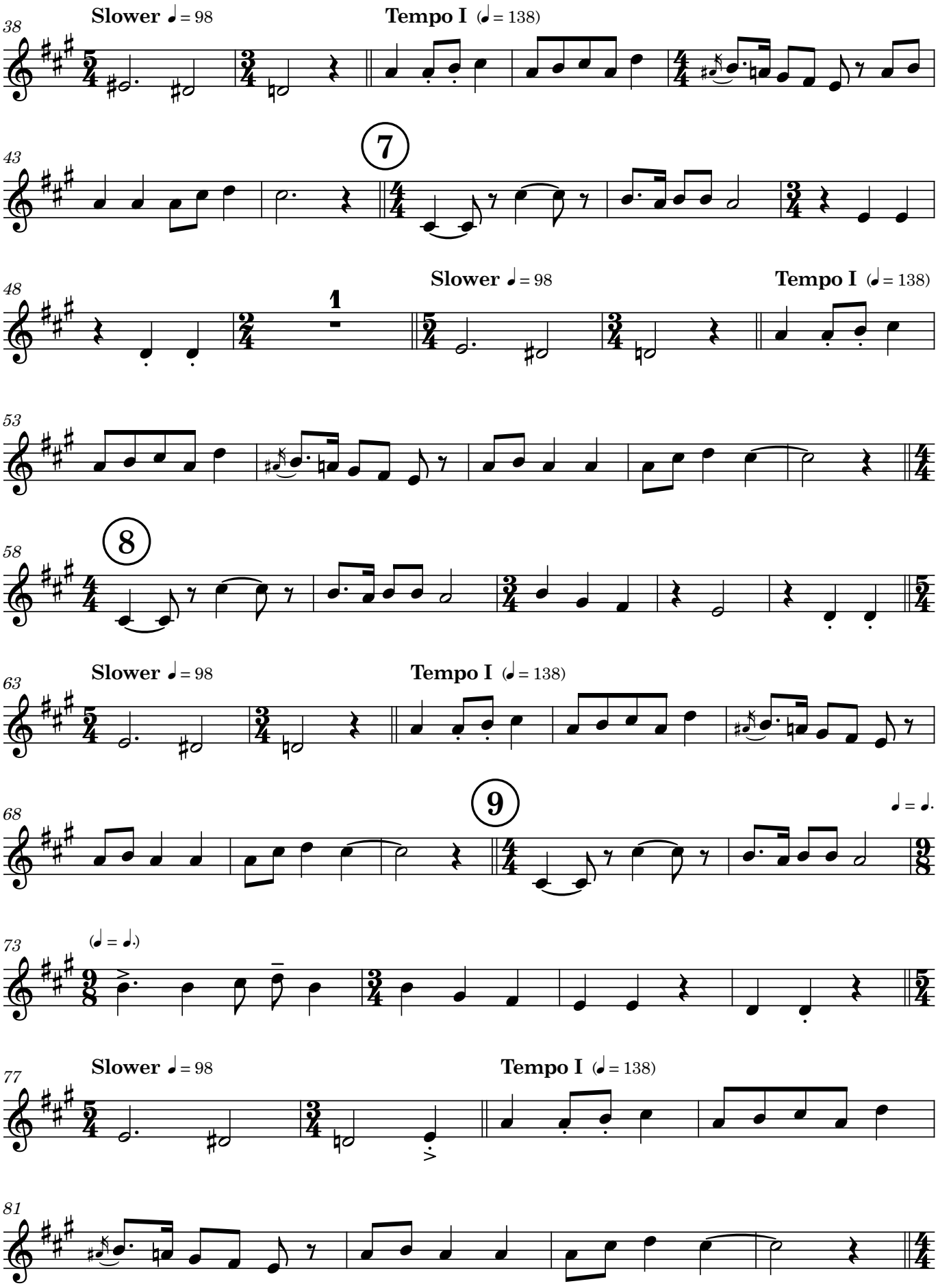
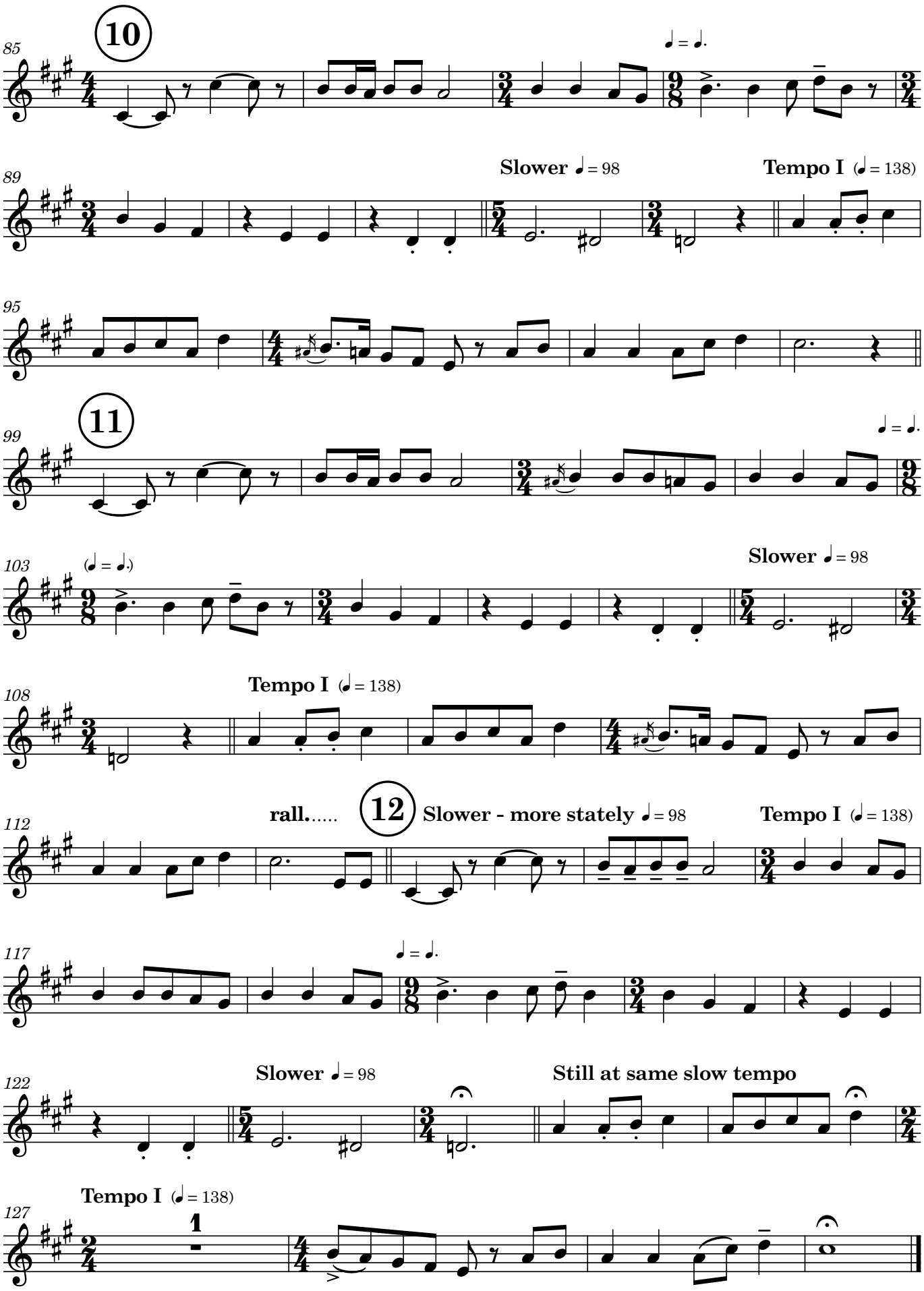
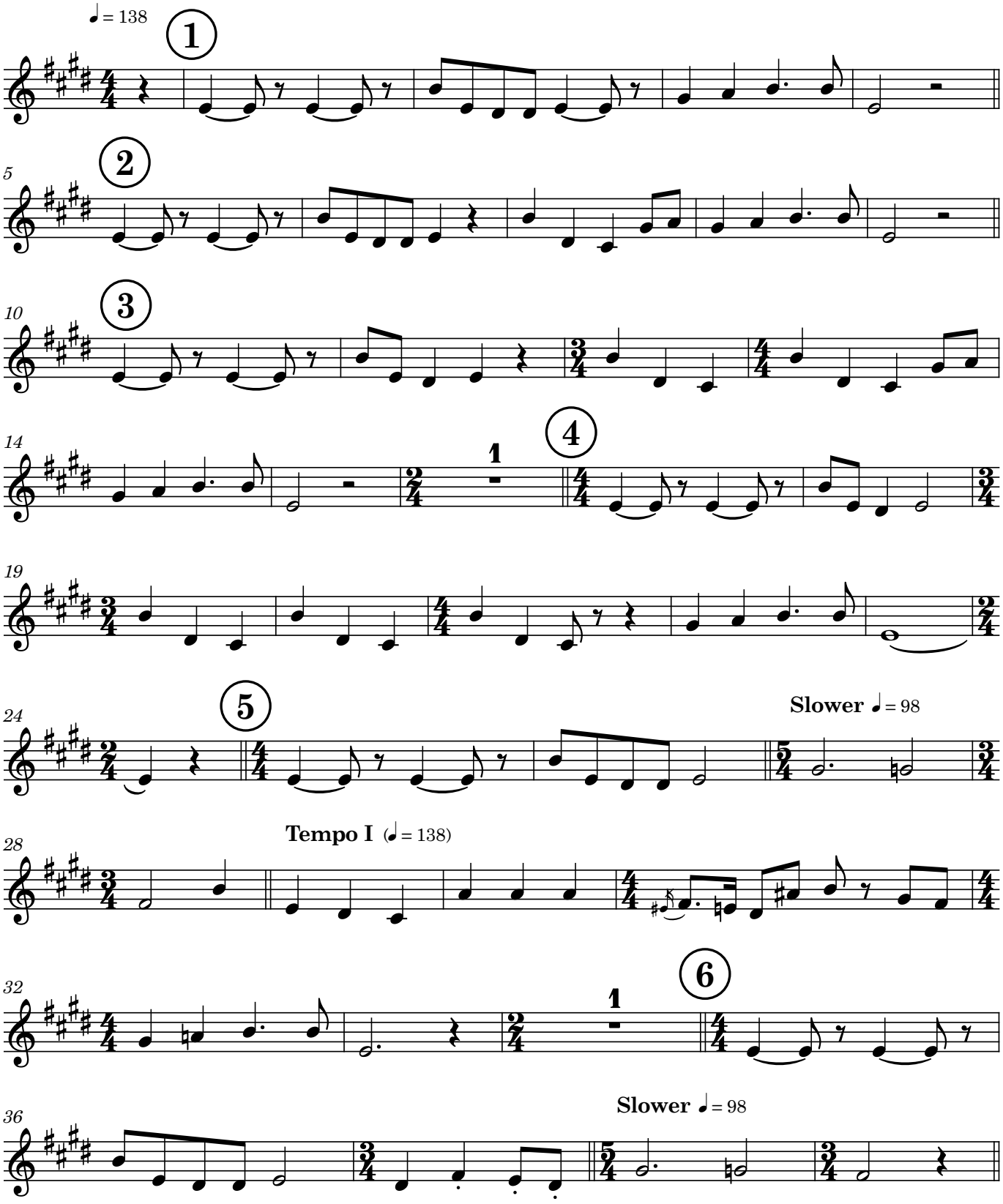

38
Slower ♩ = 98
Tempo I (♩ = 138)
43
7
48
Slower ♩ = 98
Tempo I (♩ = 138)
1
53
58
8
63
Slower ♩ = 98
Tempo I (♩ = 138)
68
9
♩ = ♩.
73
(♩ = ♩.)
77
Slower ♩ = 98
Tempo I (♩ = 138)
81

85
10
♩ = ♩.
89
Slower ♩ = 98
Tempo I (♩ = 138)
95
99
11
♩ = ♩.
103
(♩ = ♩.)
Slower ♩ = 98
108
Tempo I (♩ = 138)
112
rall.....
12
Slower - more stately ♩ = 98
Tempo I (♩ = 138)
117
♩ = ♩.
122
Slower ♩ = 98
Still at same slow tempo
127
Tempo I (♩ = 138)
1

Bass Flute

The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a
forfeits game played on Twelfth Night

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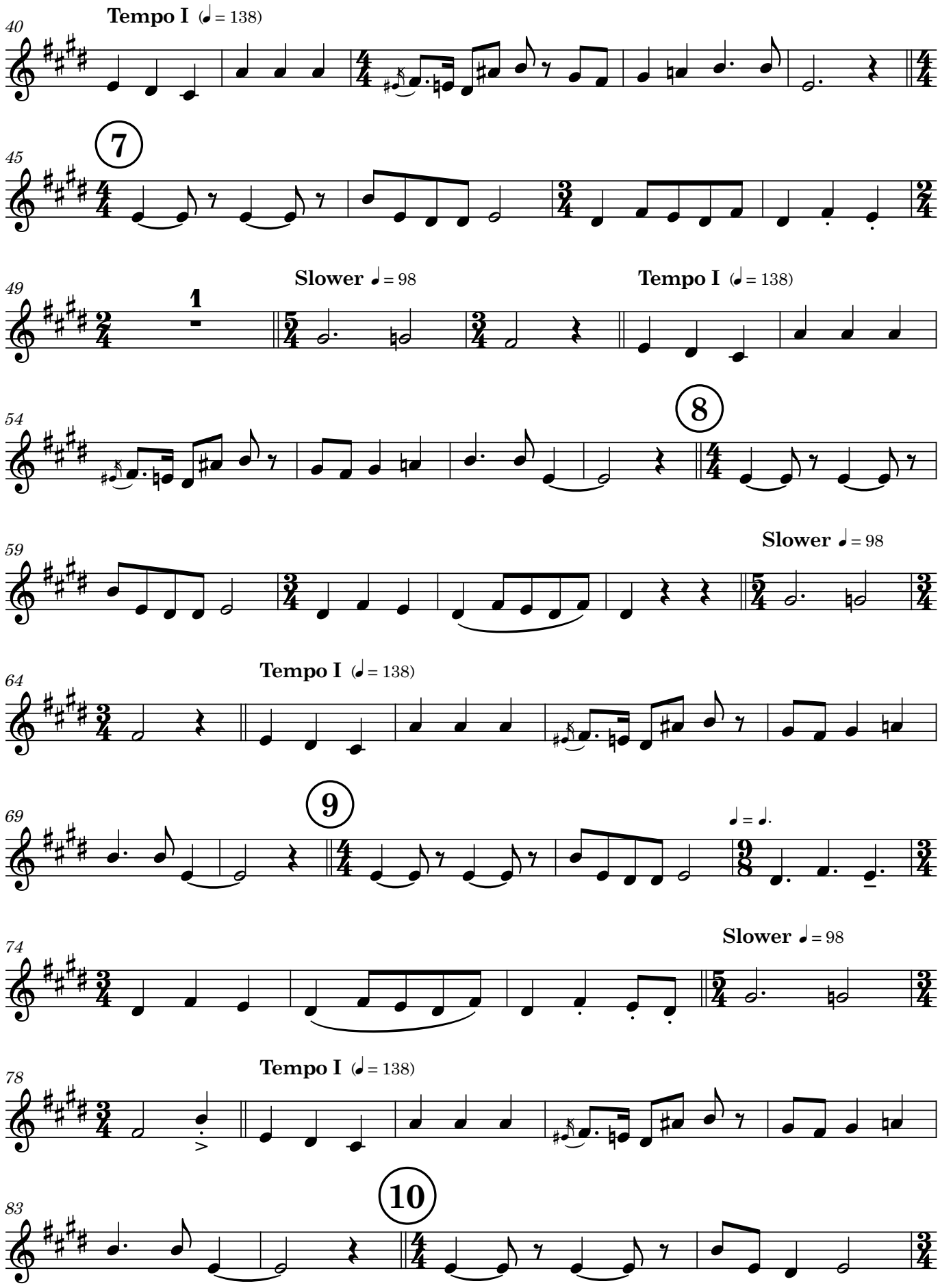
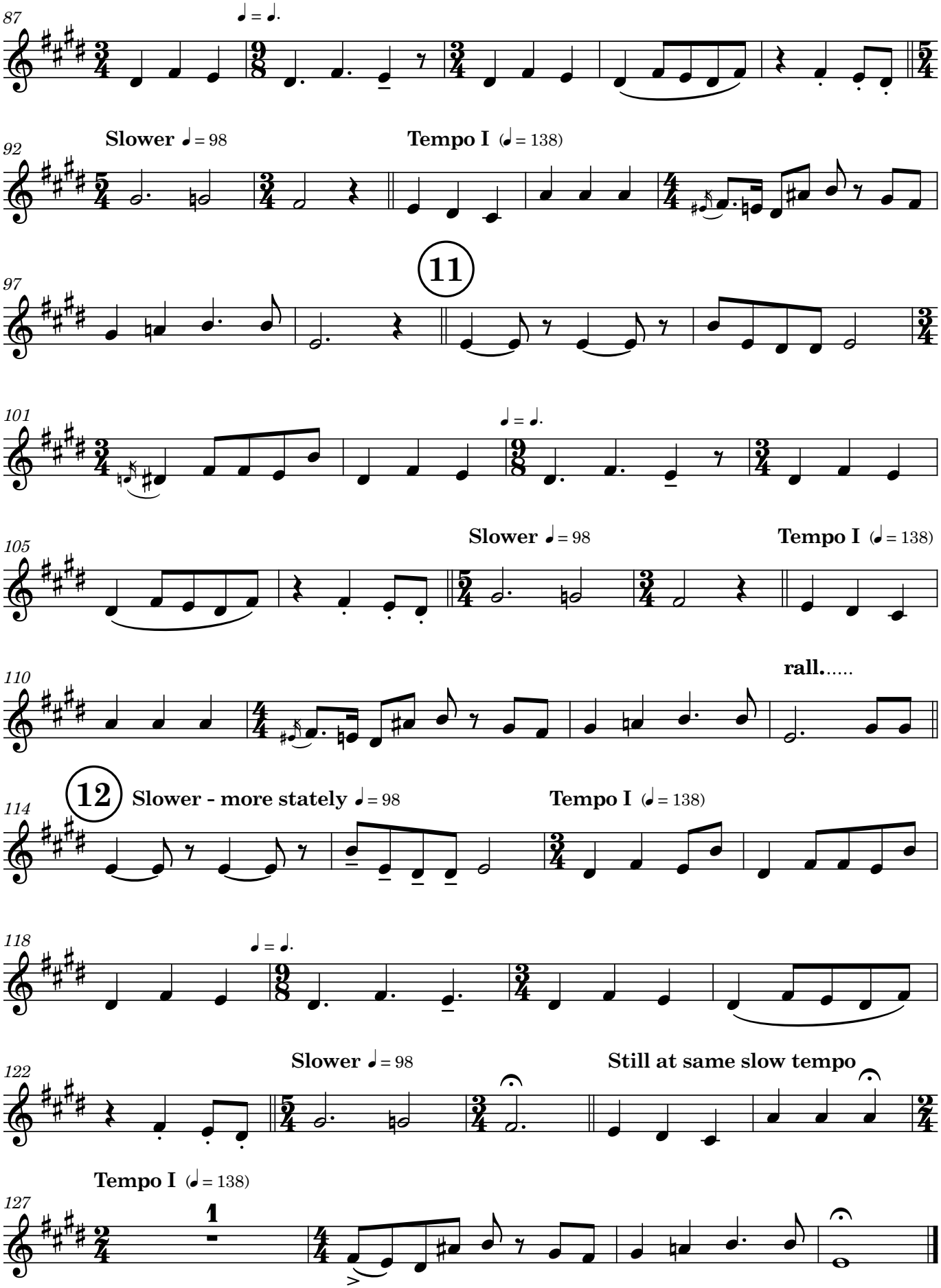
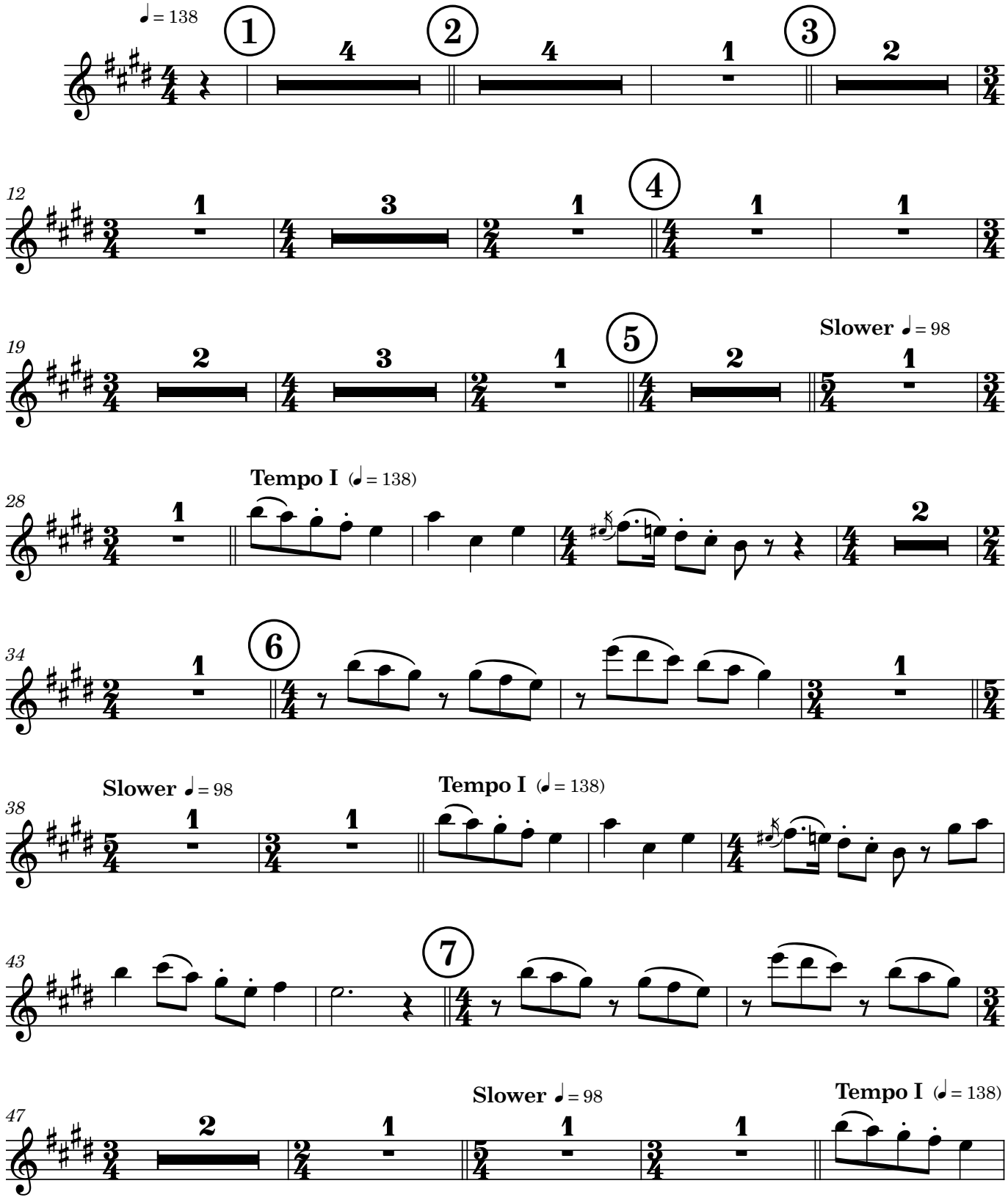

40
Tempo I (♩ = 138)
45
7
49
1
Slower ♩ = 98
Tempo I (♩ = 138)
54
8
59
Slower ♩ = 98
64
Tempo I (♩ = 138)
69
9
♩ = ♩.
74
Slower ♩ = 98
78
Tempo I (♩ = 138)
83
10

87
♩ = ♩.
92
Slower ♩ = 98
Tempo I (♩ = 138)
97
11
101
♩ = ♩.
105
Slower ♩ = 98
Tempo I (♩ = 138)
110
rall.....
114
12
Slower - more stately ♩ = 98
Tempo I (♩ = 138)
118
♩ = ♩.
122
Slower ♩ = 98
Still at same slow tempo
127
Tempo I (♩ = 138)
1

Piccolo

The Twelve Days of Christmas

Arranged by Nigel Edmund-Jones

Traditional English tune derived from a
forfeits game played on Twelfth Night



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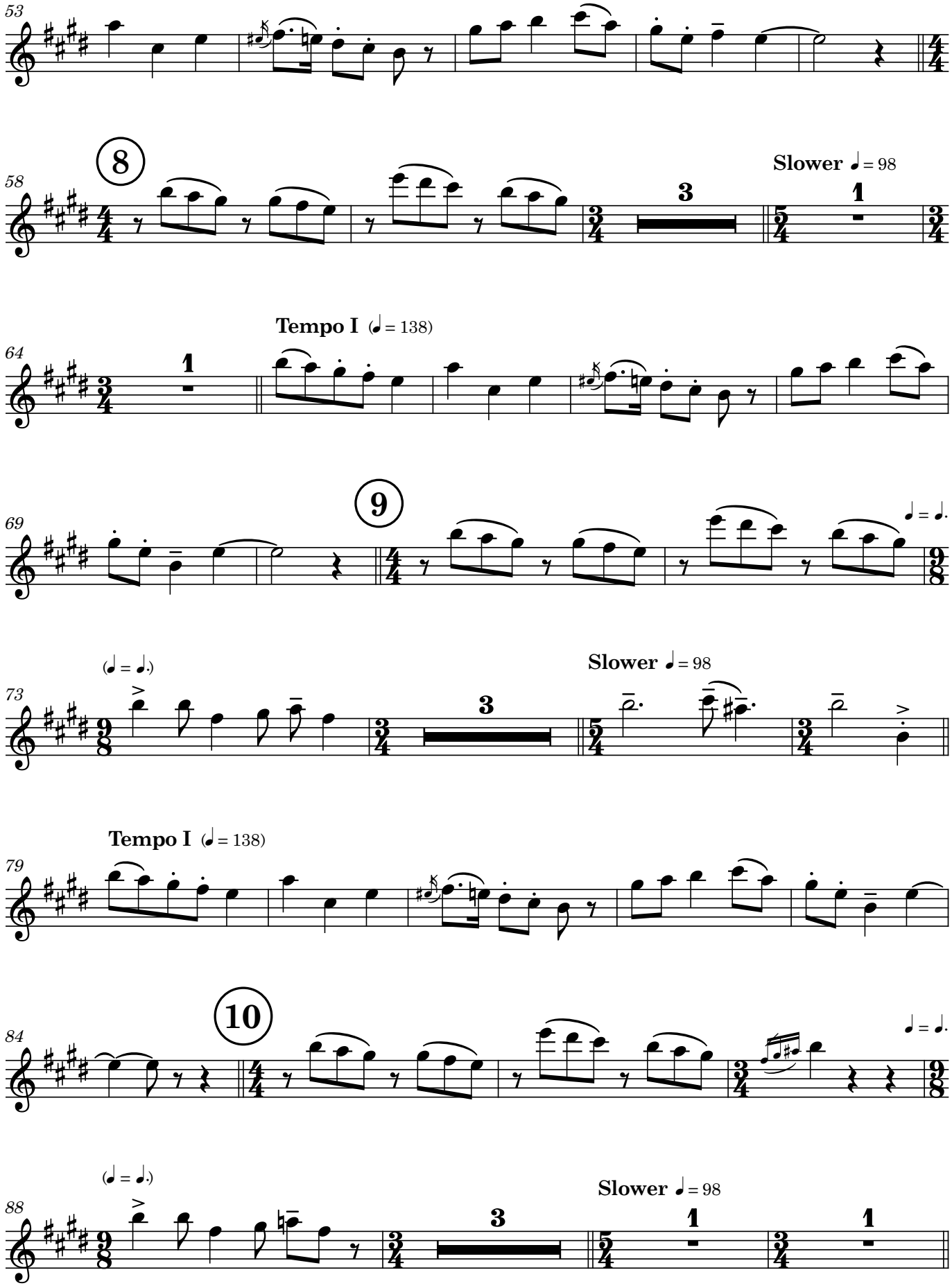
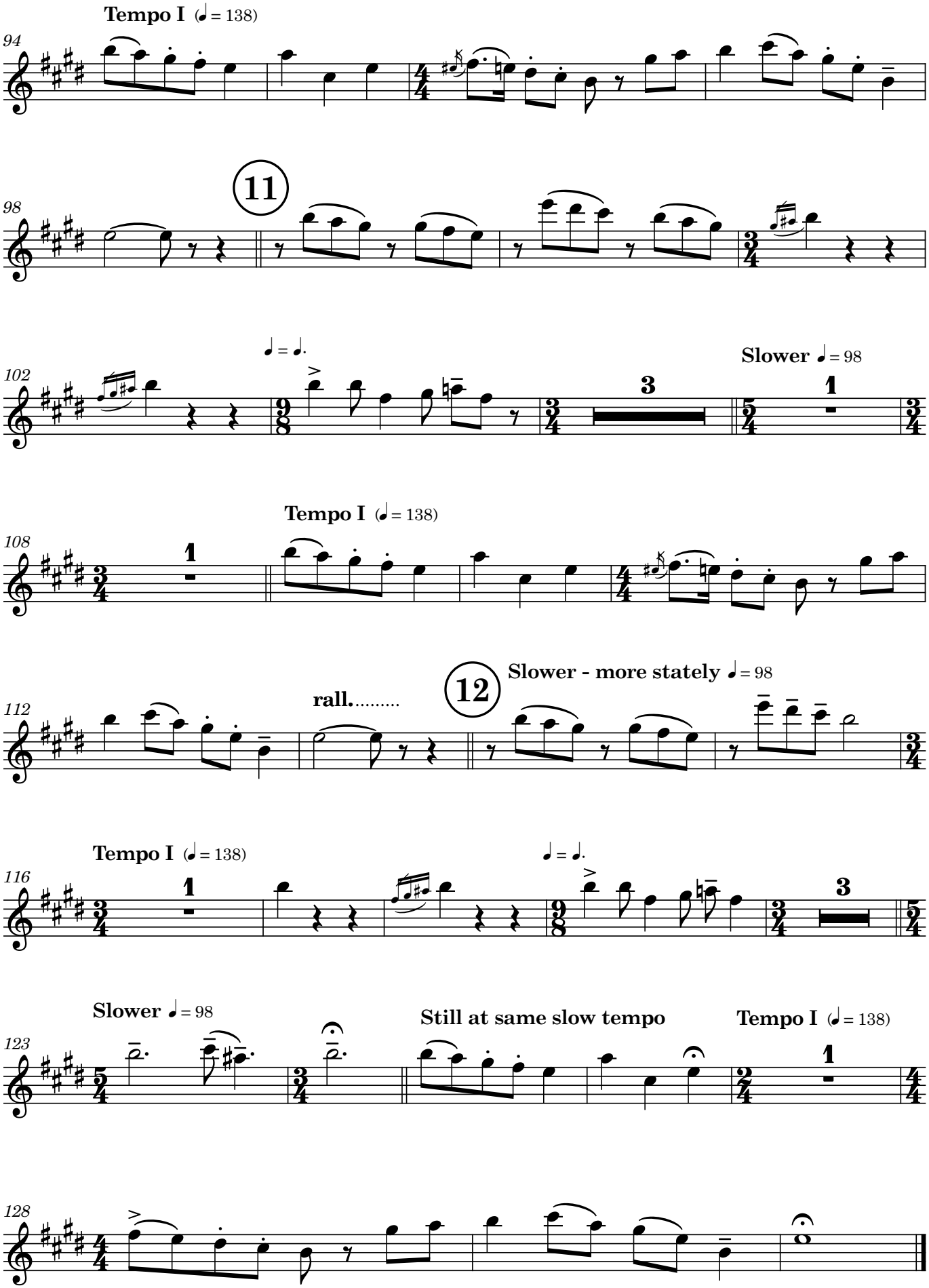

53
58
8
Slower ♩ = 98
3
1
64
Tempo I (♩ = 138)
1
69
9
♩ = ♩.
73
(♩ = ♩.)
3
Slower ♩ = 98
79
Tempo I (♩ = 138)
84
10
♩ = ♩.
88
(♩ = ♩.)
3
Slower ♩ = 98
1
1

Tempo I (♩ = 138)
94
98
11
102
♩ = ♩.
Slower ♩ = 98
108
Tempo I (♩ = 138)
112
rall.....
12
Slower - more stately ♩ = 98
116
Tempo I (♩ = 138)
♩ = ♩.
123
Slower ♩ = 98
Still at same slow tempo
Tempo I (♩ = 138)
128